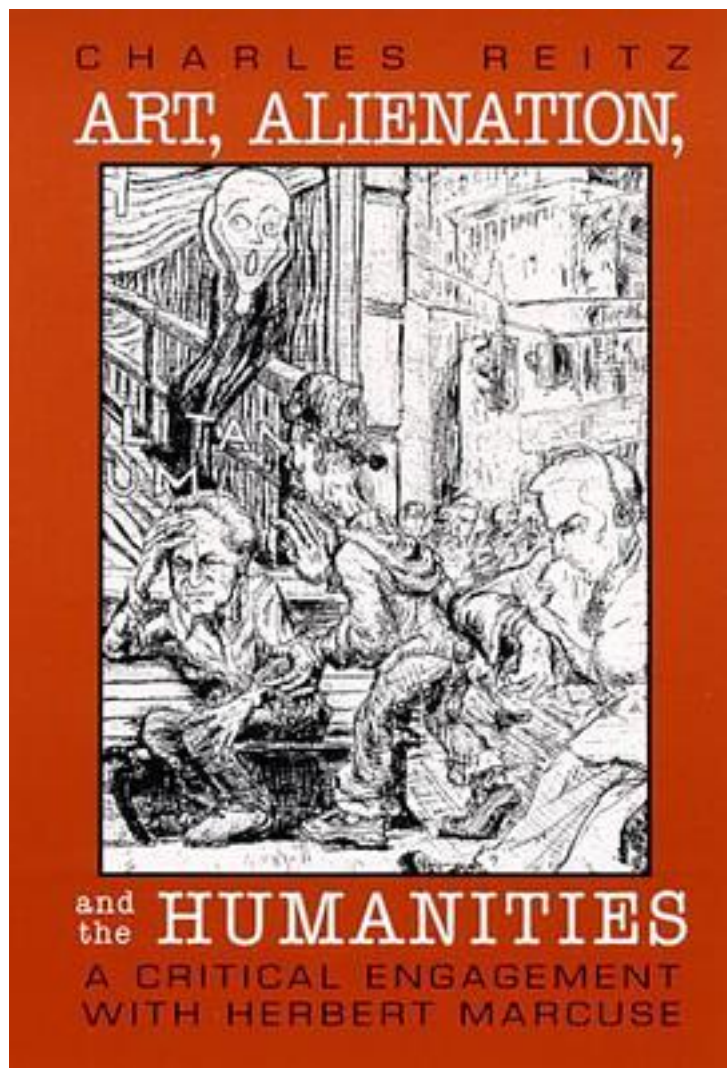


Art, Alienation, and the Humanities



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By examining the aesthetic, social, and educational philosophy of Herbert Marcuse, the author documents and demonstrates the structure and movement of Marcuse's thought on art, alienation, and the humanities. Reitz's work stresses the centrality of Marcuse's argument that the arts and humanities may act as disalienating educational forces.

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目录:

[Art, Alienation, and the Humanities_ 下载链接1](#)

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