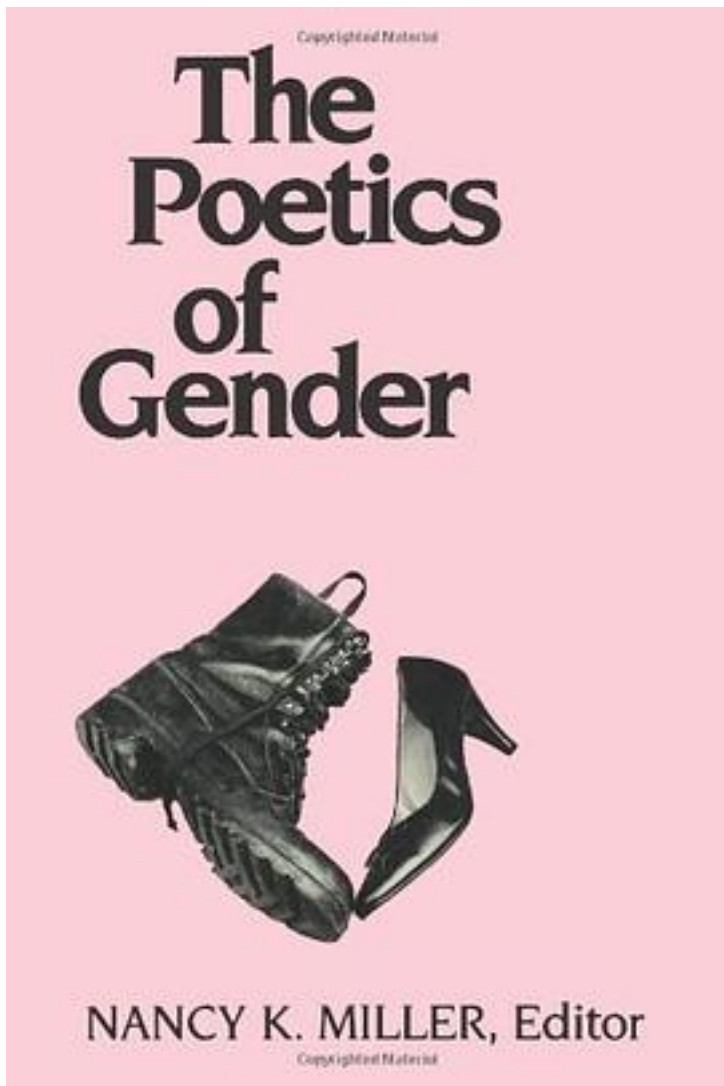


The Poetics of Gender



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Does gender have a poetics: What difference does gender make? How does it affect writing, reading, and the functions of text in society? The Poetics of Gender is a brilliant assembly of leading feminist critics whose collective effort presents the most up-to-date research on these important issues. The range of techniques and theories represented here are applied across a broad spectrum of texts and cultural forms, extending from women's writing of the Renaissance and the fiction of George Sand to the relation between quiltmaking and nineteenth-century literary forms, the pornography of Georges Bataille, and the theories of Julia Kristeva.

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