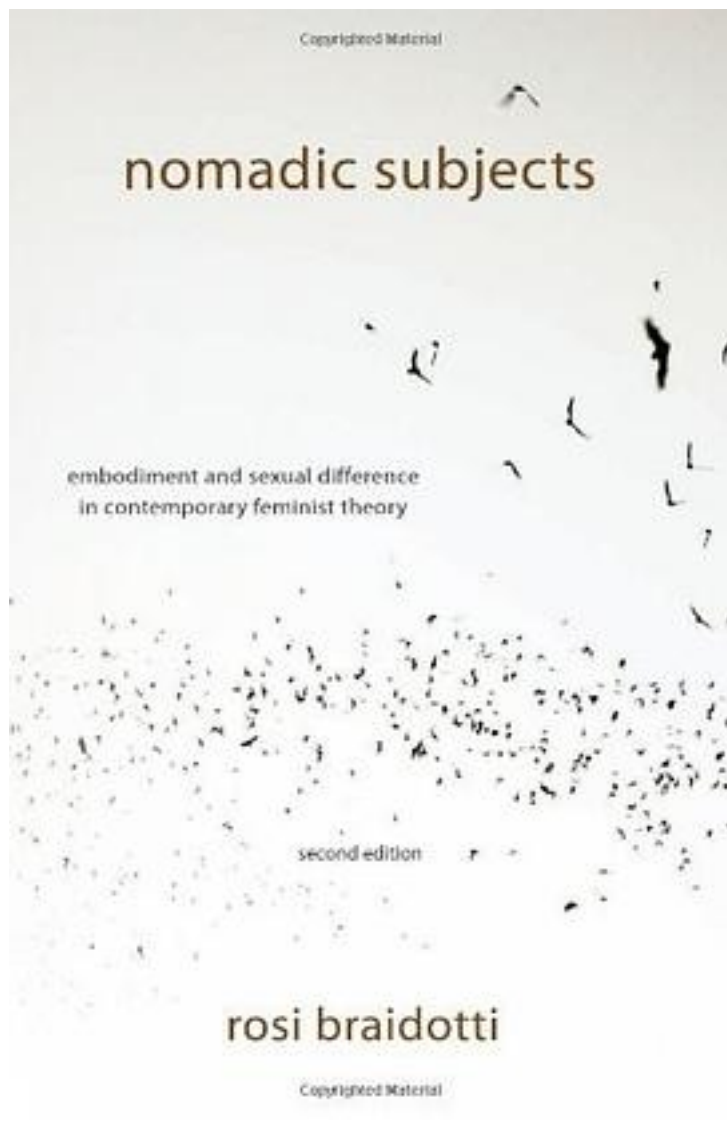


# Nomadic Subjects



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著者:Rosi Braidotti

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For more than fifteen years, *Nomadic Subjects* has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

作者介绍:

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## 标签

性别研究

女性主义

Rosi\_Braidotti

Braidotti

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## 评论

Beautifully and powerfully written!!!

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In-depth analysis on the issues of sexual difference, subjectivity, nomadity, difference, etc. But less clear in overall structure; sometimes a little confusing and messy in chapters. I would suggest reading Braidotti's another book Metamorphoses: Towards a Materialist Theory of Becoming, which is much clearer and specified.

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