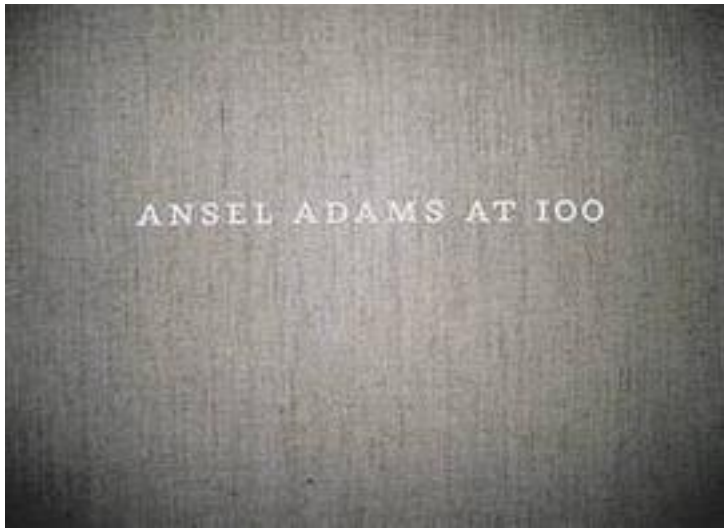


# Ansel Adams at 100



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著者:Ansel Adams

出版者:Ansel Adams

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ANSEL ADAMS AT 100 was published in conjunction with an outstanding international exhibition that opened in August 2001 at the Museum of Modern Art in San Francisco and has travelled to Chicago, New York, Los Angeles, Berlin and London. This book presents a fresh look at Adams' classic images, an unexpected and sometimes unfamiliar body of his work, offering the first serious effort to reconsider Adams' contribution to the art of photography in half a century. A critical and interpretive essay on this master photographer by John Szarkowski speaks of the importance of Adams as a modern artist. The book boasts extremely high production values, featuring 110 tritone images printed on a special paper, a linen cloth binding with matching slipcase and a reproduction print (suitable for framing) embossed with the AA seal and inserted in an envelope at the back of the book. Without a doubt, this is the most important and influential book yet published on Ansel Adams.

作者介绍:

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## 标签

摄影

画册

adams

Ansel\_Adams

艺术

美国

安塞尔亚当斯

大师

## 评论

2001年，逢安塞尔亚当斯百岁诞辰，旧金山现代艺术博物馆首展的回顾展同名画册。萨柯夫斯基作为策展人选取了摄影家不同时期的重要作品，并撰文，称其为现代艺术家。113张照片。意大利印刷。

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「歎為觀止！黑白照片能出現這麼豐富的層次真是太絕妙了！我最喜歡陽光下的那張白樺樹，每次看都會被震撼！」

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page one 9/16/18

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印象很深的是里面同一底片不同时间放的效果不同，演奏的效果取决于对谱子的理解，以及自己想没想清楚要表达什么

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想看看最后新出的20张。很震撼

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书评

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