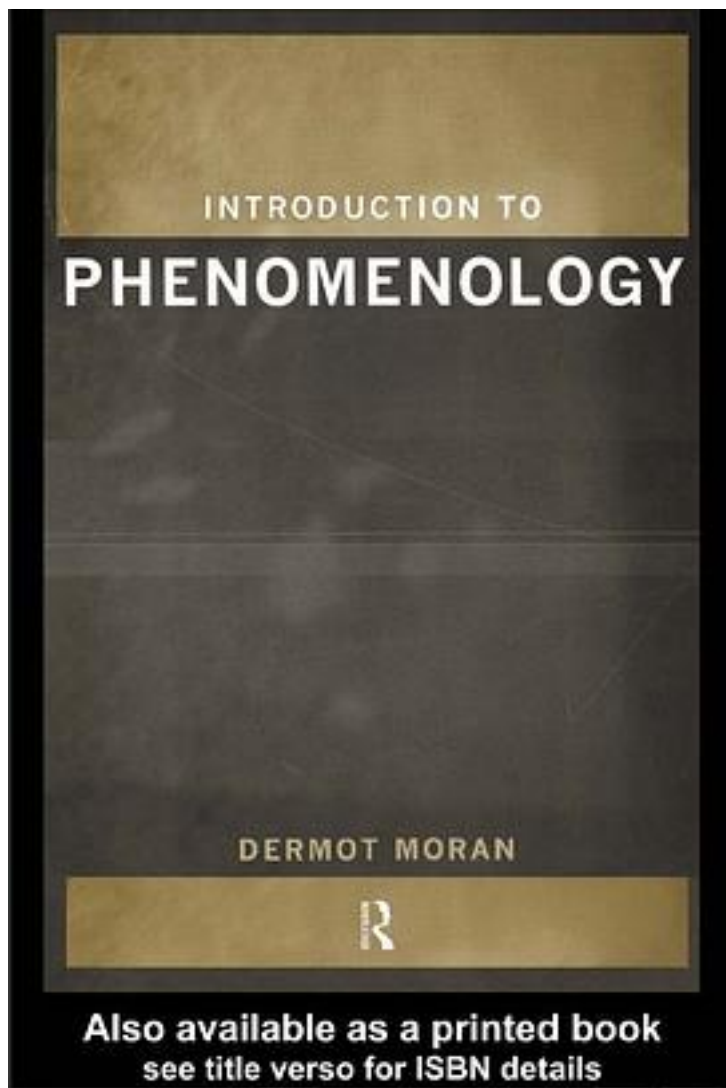


# Introduction to phenomenology



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著者:Dermot Moran

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Dermot Moran's groundbreaking and comprehensive "Introduction to Phenomenology" lucidly examines the contributions of phenomenology's seminal thinkers: Brentano, Husserl, Scheler, Stein, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty, Henry, Marion, Ricoeur, and Derrida. Written in a clear and engaging style, "Introduction to Phenomenology" charts the course of the phenomenological movement from its origins in Husserl through its transformation by Derrida and beyond. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser-known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. The new edition features: a timeline of key events and publications; and, a glossary of philosophical and technical terms. 2 new chapters: Embodiment, Emotion and Empathy, which concentrates on the work of Edith Stein and Max Scheler, and Recent French Phenomenology, which examines post-Levinas, post-Derrida French phenomenology in the work of Paul Ricoeur, Jean-Luc Marion and Michel Henry. This title provides an updated introduction and conclusion, addressing the contributions of phenomenology to philosophy of mind and cognitive science, and the current debate between transcendental philosophy and naturalism. This is an indispensable introduction to a key movement for all those seeking an understanding of 20th century European thought.

作者介绍:

德尔默·莫兰 (Dermot Moran)，国际著名哲学史家、现象学研究专家。爱尔兰都柏林大学学院哲学系形而上学与逻辑学教授。前哲学系主任，于2003年入选爱尔兰皇家科学院，并担任2013年雅典第23届国际哲学大会“学术规划委员会”主席。莫兰精通欧陆哲学、分析哲学、哲学史等，而专长于现象学和中世纪哲学。主要任教于爱尔兰，但前后在英、美、德、法等国众多学校担任客座或访问教授，具有丰富的教学经验。莫兰于2010年在香港中文大学主持过现象学暑期研究班。主要著作包括：《现象学导论》(Routledge, 2000)，《现象学奠基者胡塞尔》(Polity, 2005)，以及《路特雷奇二十世纪哲学指南》(Routledge, 2008)。

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## 评论

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## 书评

只看了序言，我想序言应该比书本身要有趣很多。  
李幼蒸各种春秋笔法，不仅表达了对国内学界“以译代研”的现象（稍有常识的人都会知道他在说谁），而且表达了对玄而又玄的语言游戏和诗学格言的不满，认为我们不能再容忍某些国际名人（在相应国人的簇拥下）忽悠我们中国青年一代...

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第1页，导论，第二自然段引用第一版《逻辑研究》第二卷文句译文  
中文译文：“思维体验和认知体验的纯粹现象学”。英文原文：“the phenomenology of the experiences of thinking and knowing”  
中文译文比英文原文乱入了“纯粹”二字，实际英文原文并无任何“pure”的字句。...

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