

James Joyce and Sexuality



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This highly original study seeks to correct the critical misapprehension that James Joyce was a figure who remained aloof and disengaged from the intellectual and social concerns of his time. By exploring Joyce's interest in sexual questions, Dr Brown shows that, on the contrary, his work represents a more complex and subtle kind of engagement with such concerns. There are four main areas of interest. The first is Joyce's extensive reading on the question of marriage and its impact on his work, a subject invested with greater interest through Joyce's elopement with and delayed marriage to Nora Barnacle. The second is Joyce's responsiveness to the new sexual ideology as expounded in the writings of Freud and Havelock Ellis. Thirdly, Dr Brown considers the feminist dimension of the oeuvre and explores Joyce's profound concern with twentieth-century discussions of sexual divisions and difference, a topic hitherto neglected in the classic critical treatments. Finally, the book argues for a new type of Joycean aesthetic in which the major works are analysed as responses to readings of other texts. Dr Brown offers a substantial and original account of Joyce's work as modern in its social ideas as well as in its literary form, and suggests how the stylistic modernity itself may be seen to arise in part as a response to the difficulties of dealing with sex.

作者介绍:

目录:

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标签

詹姆斯·乔伊斯

评论

相关事实的罗列详实，对Ulysses第九章关于莎士比亚的理论分析很到位。莎士比亚浪子和乌龟的双重身份决定了他剧作中两组截然相反的人物类型，凄凉悲剧的风格和夫妻隔阂的家庭生活不无关系，和解的精神也受到晚年回归故里与妻子和解的影响。类似精神分析的分析方式，斯蒂芬的理论突出了作家私人生活中性对创作的影响。19、20世纪之交的女权运动对乔伊斯创作的影响关系在书里论述的尤其清楚，但感觉细节罗列大于概述总结，作者本人的观点几近消失在事实陈述中。本书作为乔伊斯创作的历史背景参考倒是个不错的选择。

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书评

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