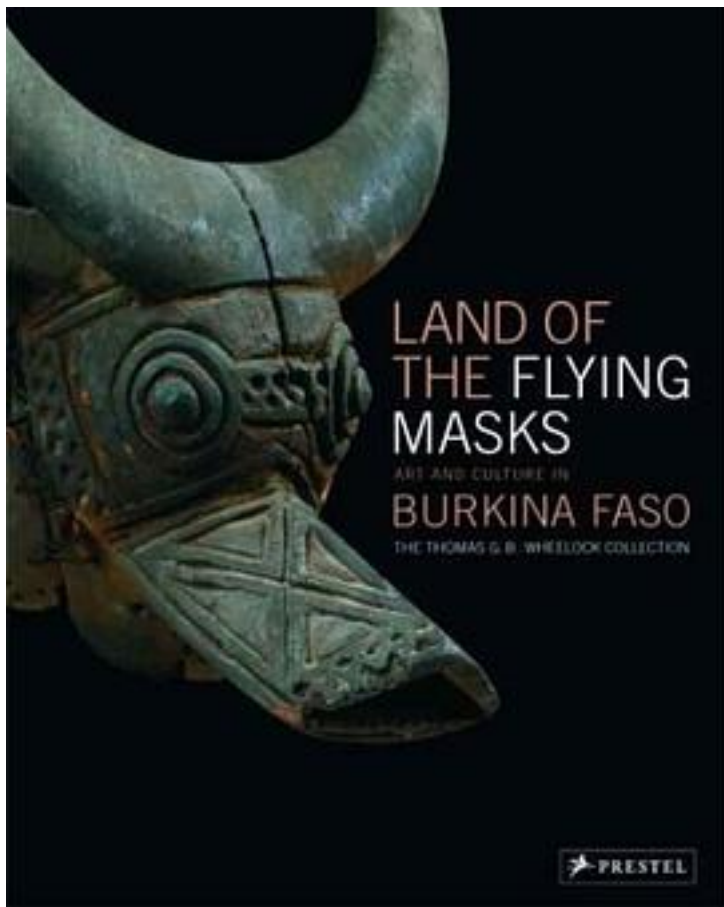


Land of the Flying Masks



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The Thomas Wheelock Collection is the largest private assemblage of works of Burkina Faso art in the world. Now accessible to the public for the first time, this book reveals the country's enormous artistic range. Featured here are examples of the intricate and brightly colored masks for which Burkina Faso is best known, and which are used

throughout the country in traditional ceremonies and celebrations. The collection also contains a multitude of other ceremonial objects such as costumes, dance ornaments, statues, instruments and pieces of jewelry as well as beautifully crafted everyday items including spoons, pots, baskets, stools and chairs. The pieces in this marvelously panoramic collection reflect a country rich in cultural diversity, tradition, and artistry.

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