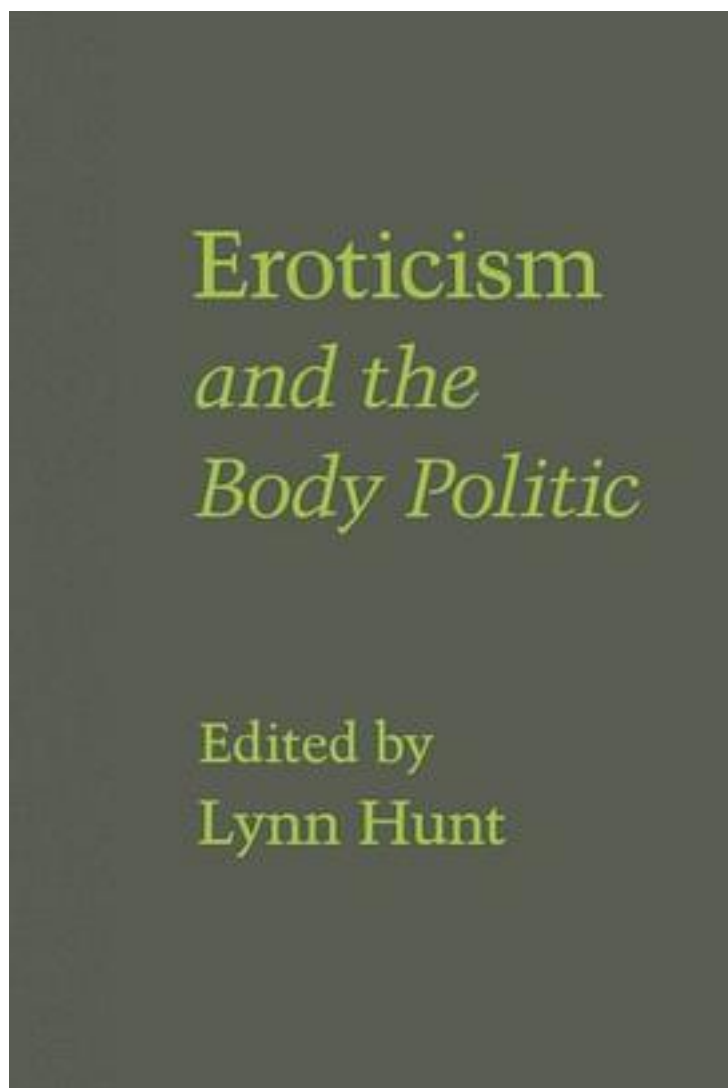


Eroticism and the Body Politic



[Eroticism and the Body Politic_ 下载链接1](#)

著者:Hunt, Lynn 编

出版者:The Johns Hopkins University Press

出版时间:1990-9-1

装帧:Paperback

isbn:9780801840272

By the end of the nineteenth century, women had become an undeniable force both in the public discussion of social life and in politics itself. Yet in art and literature women's bodies continued to be represented-- and domesticated-- by men. They were still more often the object of the artist's or writer's gaze than they were the subject of their own representing processes. The erotic potential of women's bodies, however, was far from a marginal concern in the elaboration of modern forms of politics, art, literature, and psychology. In "Eroticism and the Body Politic", scholars from art history, history, and literature examine the frequent intersections between the body erotic and the body politic. Focusing on eighteenth- and nineteenth-century France, they show how eroticized representations of bodies had a multitude of political and cultural meanings. The authors consider the eroticized body in a wide variety of media: from Fragonard's paintings of "erotic mothers", to political pornography attacking Marie Antoinette, to the "new woman" of fin-de-siecle decorative arts. Exploring the possibilities of a multidisciplinary approach, the volume shows that eroticism had an impact far beyond the usual confines of libertine or pornographic literature-- and that politics included much more than voting, meeting, or demonstrating. At a time of general methodological ferment in the "human sciences", "Eroticism and the Body Politic" brings fresh approaches to the developing field of cultural studies.

作者介绍:

目录:

[Eroticism and the Body Politic 下载链接1](#)

标签

身体研究

物质文化史

服饰

新文化史

lynn

hunt

评论

性爱与国民，新文化史和妇女史的结合。居然还没有中译本呢。在现代社会，女性的身体要比男性的身体显得更为私密，这是为什么呢？偷窥行为的指向性对象也一般是指女性呢～在现代政治社会，作为附属品的女性身体真的能具有独立的表象力量嘛？

[Eroticism and the Body Politic 下载链接1](#)

书评

[Eroticism and the Body Politic 下载链接1](#)