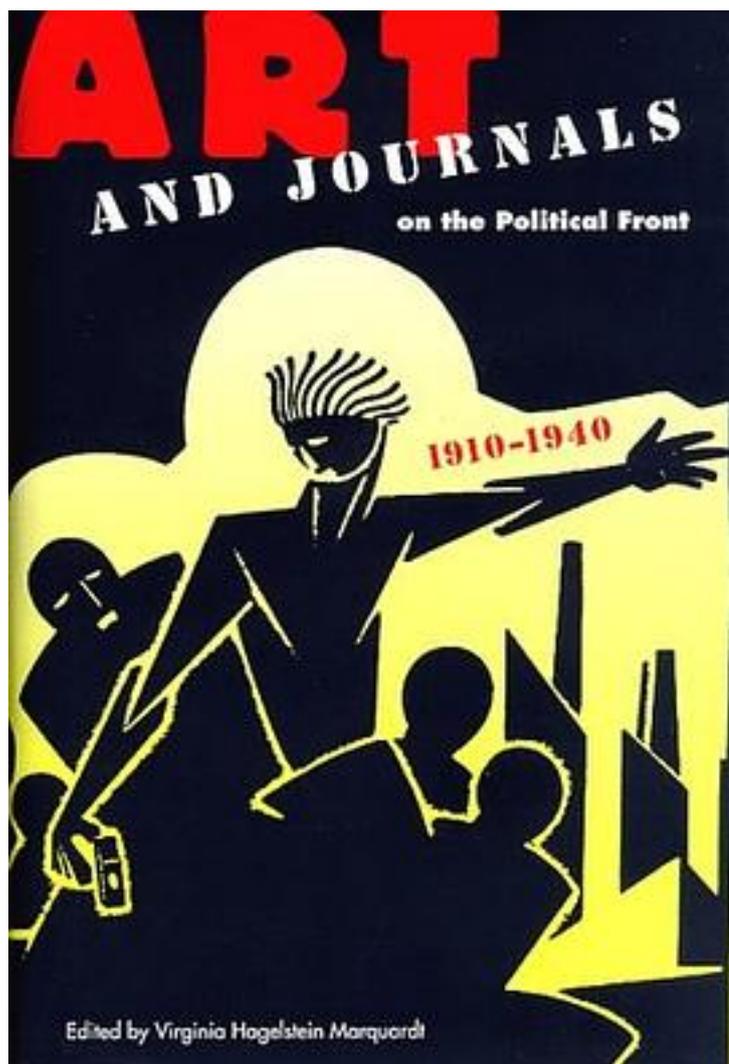


# Art and Journals on the Political Front, 1910-40



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"An invaluable source of information on the textual and visual rhetoric of nationalisms in the early twentieth century.... Its attempt to illuminate the intersection between the mass media and the politics of representation is successful and rich.... This book will be of the highest interest to scholars of modernism, nationalism, and propaganda studies ... and to historians of the press, typography, radical movements, and literature". -- Patricia G. Berman, Jewett Arts Center, Wellesley College  
"Provides a uniquely focused contribution to our knowledge of visual expression between the world wars. The little-studied symbiosis of an avant-garde politicization of the mass media emerges here as a wonderful paradox". -- John E. Moffitt, New Mexico State University  
Focusing on the period from the years just prior to World War I to the onset of World War II, contributors to this volume investigate the nexus of art, avant-garde thought, and politics as it appears in (explicitly or implicitly) partisan journals. The art and journals in question frequently helped to politicize the artistic avant-garde in Italy, Russia, Hungary, Germany, Spain, the United States, Mexico, and France and contributed to the international currents of communism and fascism. In this beautifully illustrated edition, which includes 101 black-and-white photographs and 8 color plates, these essayists -- all distinguished art historians and scholars -- explore the subtle nuances of this political-artistic rhetoric.

作者介绍:

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