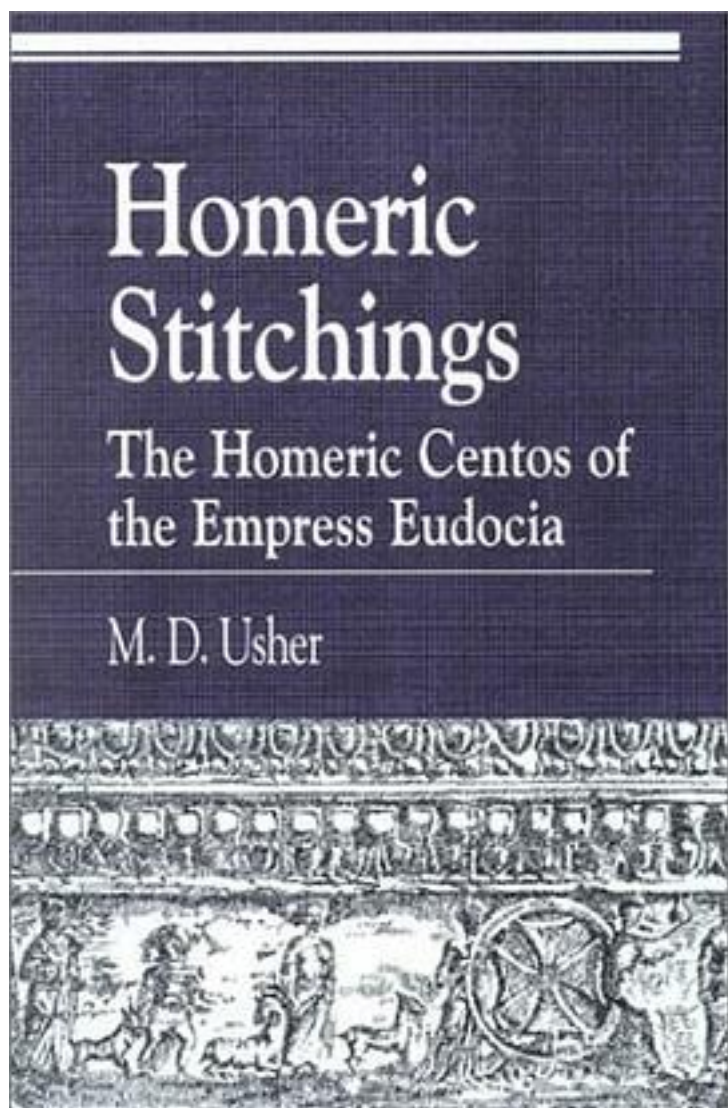


# Homeric Stitchings



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著者:M. D. Usher

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Homeric Stitchings is the first extended study of the Homeric Centos, a long pastiche poem on a biblical theme composed by the Theodosian Empress Eudocia using only verses from the Iliad and the Odyssey. Building upon recent work on Homeric poetics, and utilizing linguistic and semiotic methods of analysis, this study introduces readers to the Centos as a sophisticated comparative reading of Homer and the Bible, based upon intertextual associations of ideas, words, and sounds. Homeric Stitchings is a study in the performative aspects of ancient reading, the processes of human memory, and the reception of Homeric poetry as oral poetry in later antiquity. It will be of great interest to students and scholars of Homer, the Bible and comparative literature, and cultural historians.

作者介绍:

目录:

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标签

Homer

Eudocia

Cento

评论

作者编辑了Teubner版Eudocia，所以无疑是权威，文本是极熟的。从formulaic入手，发现cento在创作、演绎方面有回复到古代rhapsodes的倾向，耐人寻味。好用文学理论，比如皮尔斯等等，用Propp最好，同类文本中人物的功能和角色的性格是可以分离的，所以原来描写不同人物的诗行可以挪到cento中同一人物身上，盖function相同而attributes有异。又有福音书有Iliadic和Odyssean两部分，也是让人一愣。一切都来自formulaic和Propp。书有点短，大段引文和翻译很有价值，再多些也无妨。因研究这种诗体的著作有限。真心希望这书能更长一些，引文再多一些。有些部分技术性太强，勉强读下去，或者干脆囫圇吞枣。

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书评

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