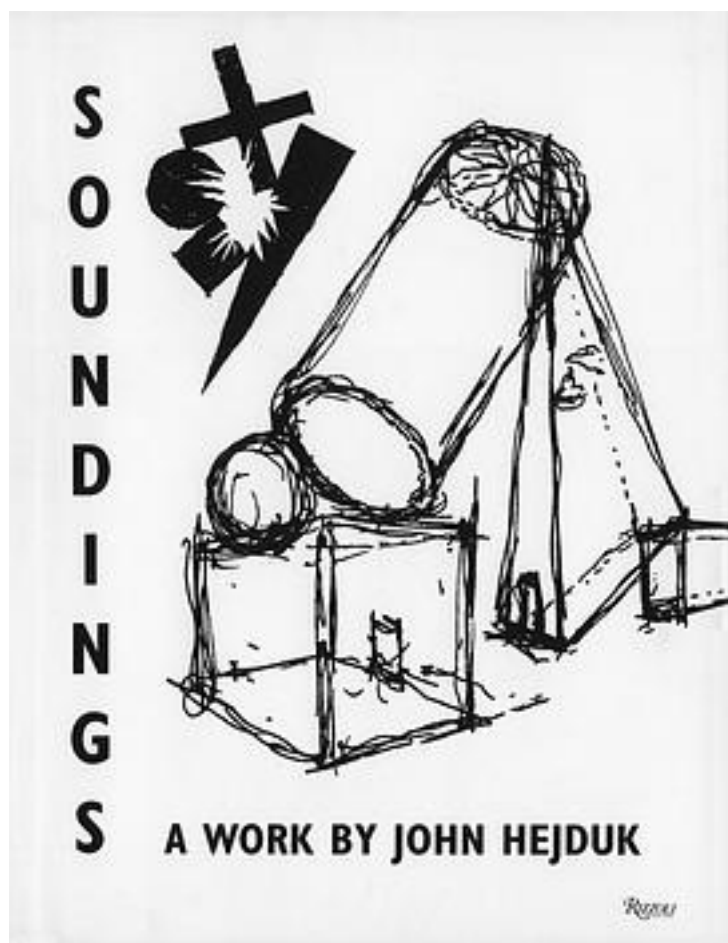


Soundings



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著者:John Hejduk

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In this large scrapbook, architect Hejduk playfully speculates on the fundamentals of his discipline through drawings, sketches, doodles, cartoons and free-verse poems. Dean of Manhattan's Cooper Union architecture school, he presents 73 visionary

projects with titles like "Institute for Perspective Investigations," "Tower of Betrayal," "Library for Books on Heaven and Hell" and "Necropolis: Cemetery for the Deaths of Architecture." In his introduction, Dutch architect/critic van den Bergh aptly calls this book "a kind of many-folded space, a labyrinth, or a maze" that enriches architecture's vocabulary of forms. Architects and students will likely be the primary audience for this album, whose innovative or fanciful designs for houses, studios, museums, chapels and hospitals emerge out of investigations of basic geometric forms.

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作者介绍:

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标签

建筑

Hejduk

英文

欧美建筑师

建筑 · 师

John_Hejduk

画册

建筑设计

评论

向现代主义学习很好，
加一星，用先锋派的元素+技术很好，加一星。可是，结果太粗糙，远离欧洲腹地，美国人的粗鄙，理论浅显，花样寡淡，杂而不新。欧美没有继承自己的艺术历史，是中国人崛起的机会。对于二战、美苏冷战这样的发生在白人内部的自宫行为，应该喜闻乐见。

我特么真是爱死海杜克这个神棍了！！！！（不能自己中

thick lines. weaving minds. beautiful hands.

神书，收录了一些hejduk的草图（其实是幻想绘画，不太像建筑），还有他写的诗，觉得他就是个天才。All the world's a stage,对于hejduk，创造了很多character，然后写出script，让他们一起舞蹈。

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书评

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