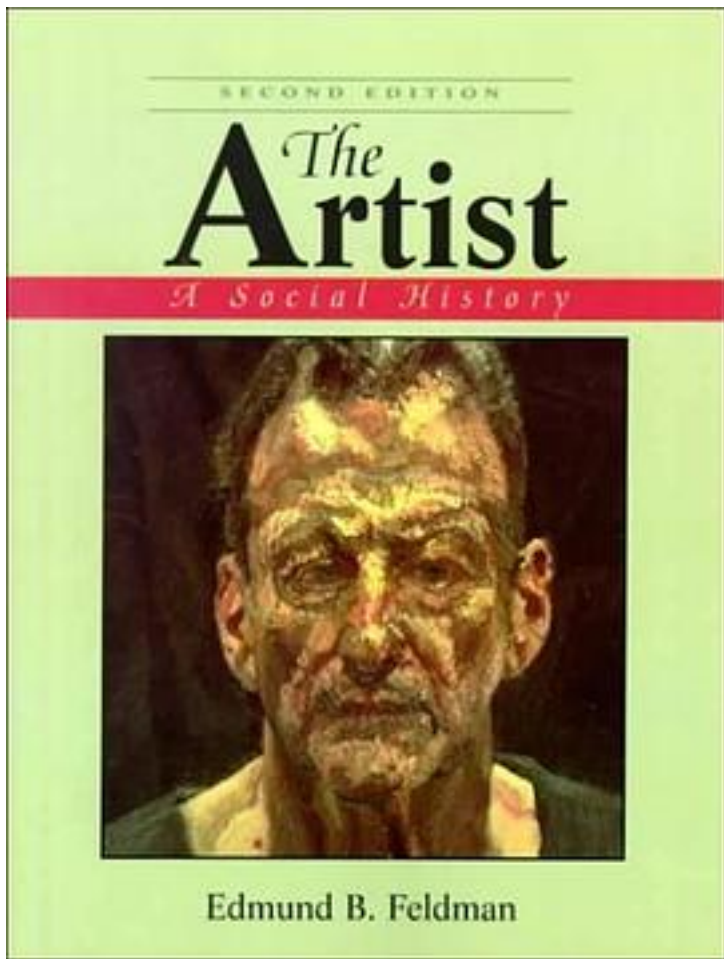


The Artist



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A main text or supplement for courses in Art History or Art Appreciation. Written by an eminent authority in the field, this text teaches the history of art through the history of the artist - exploring the broad range of artist-types, surveying the roles and social

status of artists, and revealing how the various artistic roles are alive and active today.

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