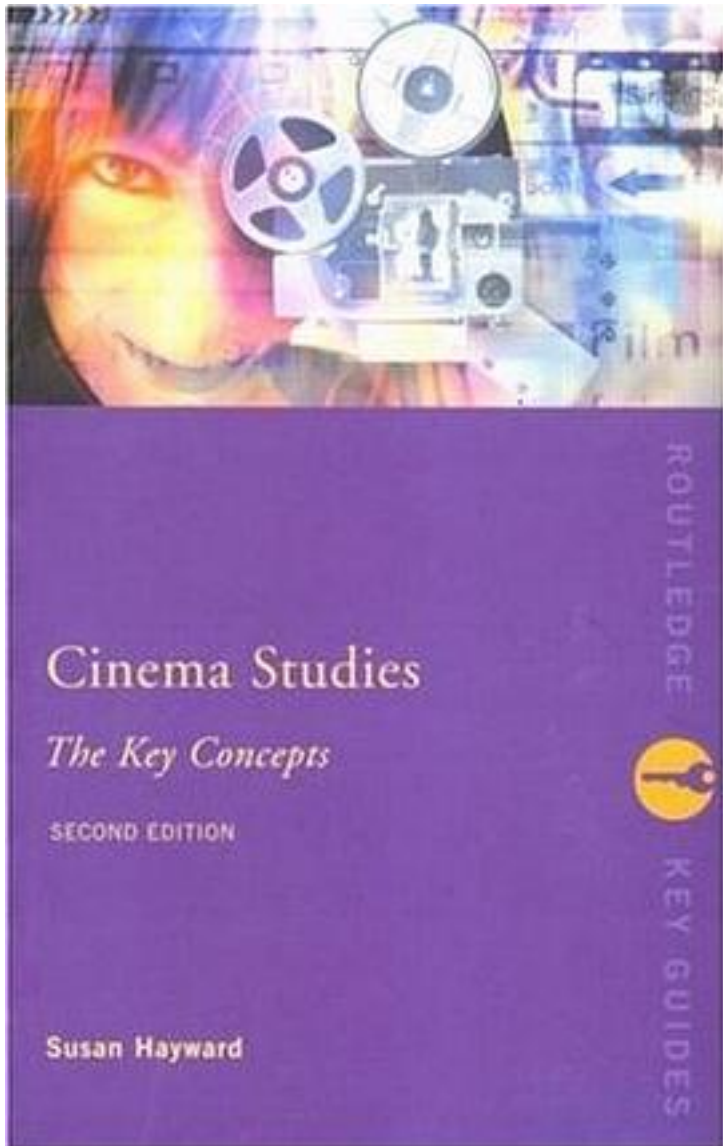


Cinema Studies



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著者:Susan Hayward

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Cinema Studies: The Key Concepts is an essential guide for anyone interested in film. Providing accessible coverage of a comprehensive range of genres, movements, theories and production terms, this is a must-have guide to a fascinating area of study and arguably the greatest art form of modern times. Now fully revised and updated for its fourth edition, the book includes new topical entries such as: CGI Convergence Cult cinema Digital cinema/Post-digital cinema Dogme 95* Movement-image/Time-image Quota quickies 3-D technology

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标签

电影研究

SusanHayward

教材

媒介理论

【电影】

2018

*映画

评论

My tutor.

聚焦电影中的关键概念，精神分析和女性主义这一块的内容比较有启发，比如缝合、意识形态、自然化、视淫等，对广义的电影类别也有较为详尽的介绍，拓展阅读可参考每个词条后面的参考书目。但是某些词条的解释太过简略，比如谈及古典好莱坞，关注的就只是它秩序破坏/重建，大概是因为视角所限。

非常简要的概念梳理

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书评

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