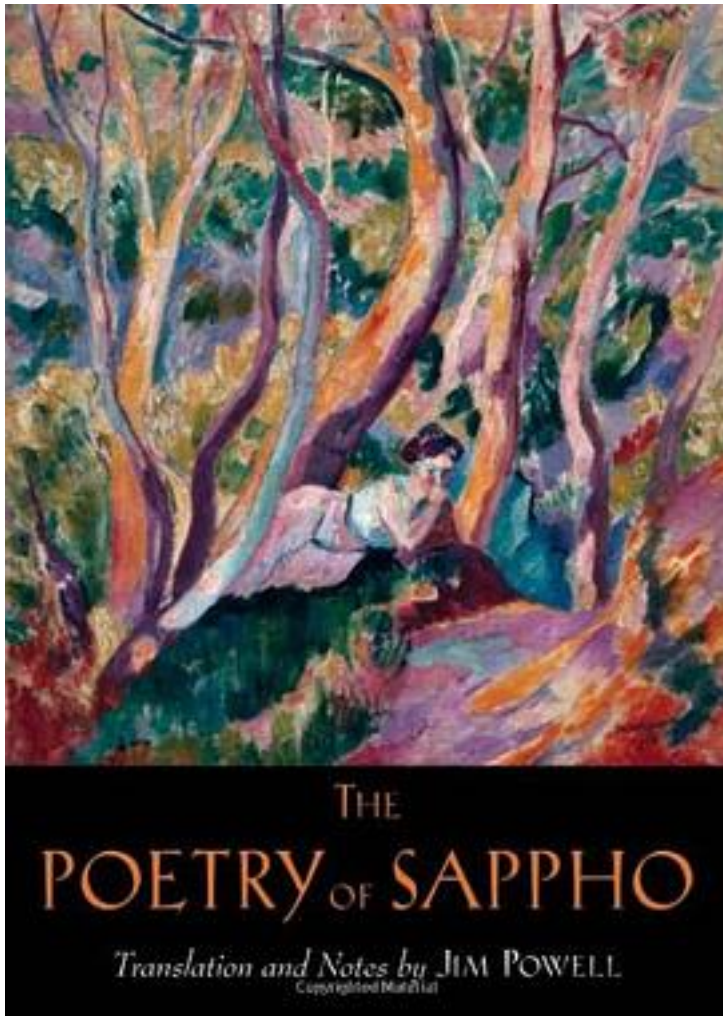


# The Poetry of Sappho



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Today, thousands of years after her birth, in lands remote from her native island of

Lesbos and in languages that did not exist when she wrote her poetry in Aeolic Greek, Sappho remains an important name among lovers of poetry and poets alike. Celebrated throughout antiquity as the supreme Greek poet of love and of the personal lyric, noted especially for her limpid fusion of formal poise, lucid insight, and incandescent passion, today her poetry is also prized for its uniquely vivid participation in a living paganism. Collected in an edition of nine scrolls by scholars in the second century BC, Sappho's poetry largely disappeared when the Fourth Crusade sacked Constantinople in 1204. All that remained was one poem and a handful of quoted passages. A century ago papyrus fragments recovered in Egypt added a half dozen important texts to Sappho's surviving works. In 2004 a new complete poem was deciphered and published. By far the most significant discovery in a hundred years, it offers a new and tellingly different example of Sappho's poetic art and reveals another side of the poet, thinking about aging and about the transmission of culture from one generation to the next. Jim Powell's translations represent a unique combination of poetic mastery in English verse and a deep scholarly engagement with Sappho's ancient Greek. They are incomparably faithful to the literal sense of the Greek poems and, simultaneously, to their forms, preserving the original meters and stanzas while exactly replicating the dramatic action of their sequences of disclosure and the passionate momentum of their sentences. Powell's translations have often been anthologized and selected for use in textbooks, winning recognition among discerning readers as far the best versions in English.

作者介绍:

目录:

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标签

萨福

古希腊

古典學研究入門

Greek

Classics

(English)

诗歌

诗

## 评论

Fool,don't try to bend a stubborn heart.——无视了生词和人名地名，果然阅读起来愉悦多了lol~

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在房间里大声读萨福的诗！ 丿 ( 丿 ∇ 丿 ) 丿 I will let my body flow like water over the gentle cushions. Then love shook my heart like the wind that falls on oaks in the mountains. Eros arrived from heaven wrapped in a purple mantle. As a poet of Lesbos surpasses foreigners, do I really still long for virginity?资料说萨福相貌丑，可是她的诗语言极唯美，不愧为Lesbos岛的主人，Lesbian的麻麻~

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这个版本好短哦，有空应该看看其他的版本，不过对比了if not, winter那个译文觉得没有这个译文美。比如说开篇的那首： if she flees you now,she will soon pursue you; if she wont accept what you give,.she'll give it; if she doesn't love you, she'll love you soon now, even unwilling  
读这个时候想到了我某个“好朋友”，那么真正的好朋友应该像sappho说的，But stand before me, if you are my friend, and spread the grace that's in your eyes

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## 书评

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