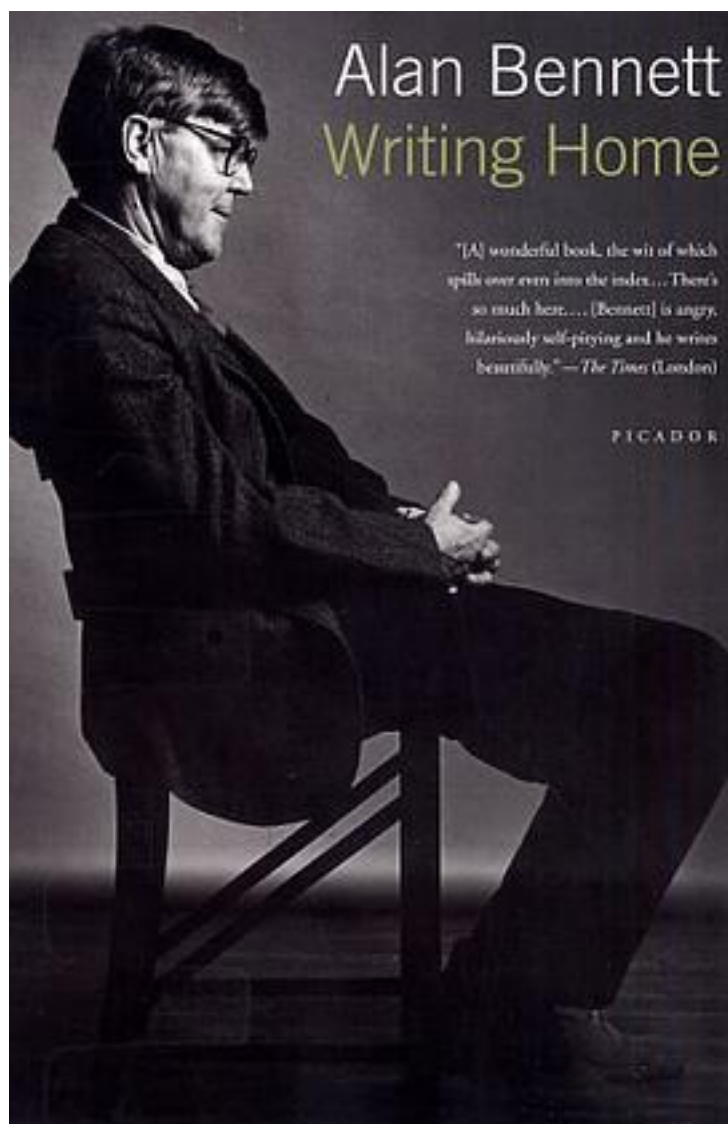


Writing Home



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著者:Alan Bennett

出版者:Faber & Faber

出版时间:1995

装帧:Paperback

isbn:9780571173891

Already a bestseller, this is a wonderfully entertaining collection of Alan Bennett's prose writings. Writing Home brings together diaries, reminiscences and reviews to give us a unique and unforgettable portrait of one of England's leading playwrights. As a memoir it covers the production of his very first play, *Forty Years On*, which starred John Gielgud, as well as many other important productions. His television series 'Talking Heads' has become a modern-day classic; as part of the 1960s revue 'Beyond the Fringe' Bennett helped to kick-start the English satire revolution, and has since remained one of our leading dramatists, most recently with *The History Boys* at the National Theatre.

At the heart of the book is *The Lady in The Van*, since adapted into a radio play featuring Dame Maggie Smith. It is the true account of Miss Mary Shepherd, a homeless tramp who took up residence in Bennett's garden and stayed for fifteen years. This new edition also includes Bennett's introduction to his Oscar-nominated screenplay for *The Madness of King George* and his more recent diaries.

作者介绍:

Alan Bennett has been one of our leading dramatists since the success of *Beyond the Fringe* in the 1960s. His television series *Talking Heads* has become a modern-day classic, as have many of his works for the stage including *Forty Years On*, *The Lady in the Van* (together with the screenplay), *A Question of Attribution*, *The Madness of King George III* (together with the Oscar-nominated screenplay *The Madness of King George*), and an adaptation of Kenneth Grahame's *The Wind in the Willows*. At the National Theatre, London, *The History Boys* (also a screenplay) won numerous awards including Evening Standard and Critics' Circle awards for Best Play, an Olivier for Best New Play and the South Bank Award. On Broadway, *The History Boys* won five New York Drama Desk Awards, four Outer Critics' Circle Awards, a New York Drama Critics' Award, a New York Drama League Award and six Tonys. *The Habit of Art* opened at the National in 2009; in 2012, *People*, as well as the two short plays *Hymn* and *Cocktail Sticks*, was also staged there.

Alan Bennett's collection of prose, *Keeping On Keeping On*, publishes in October 2016. Of his two previous collections, *Writing Home* was a number one bestseller and *Untold Stories* won the PEN/Ackerley Prize for autobiography, 2006. Bennett's *Six Poets*, *Hardy to Larkin*, *An Anthology*, was published in 2014. Fiction includes *The Uncommon Reader* and *Smut: Two Unseemly Stories*.

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标签

AlannBennett

评论

一点一点读完，如同置身梦中。他在 Harrogate 的旅馆里寻找人来告诉他们不需要embarrassment，他置身远景回忆年少时，反倒有种亲密感。每天早晨在桌上看到他的面孔，总会让我对未来有很甜蜜的期待。AB 让我想到 fisher，既远又近的细密想象。

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书评

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