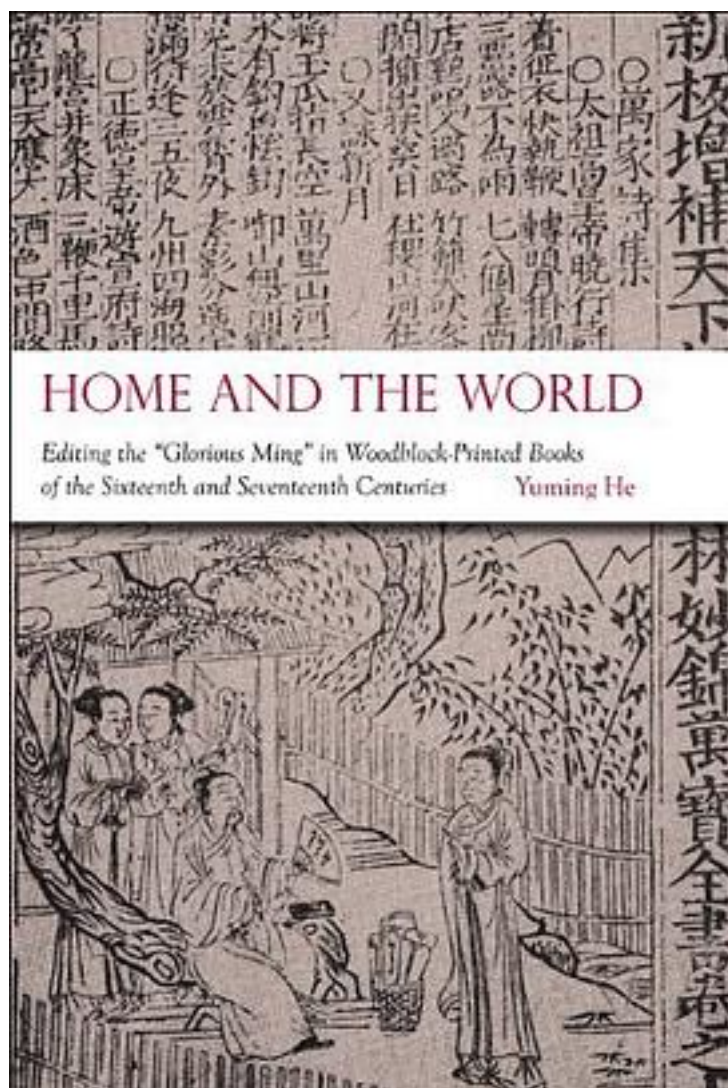


Home and the World



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出版者:Harvard University Asia Center

出版时间:2013-6-3

装帧:Hardcover

isbn:9780674066809

China's sixteenth and seventeenth centuries saw an unprecedented explosion in the production and circulation of woodblock-printed books. What can surviving traces of that era's print culture reveal about the makers and consumers of these books? *Home and the World* addresses this question by carefully examining a wide range of late Ming books, considering them not merely as texts, but as material objects and economic commodities designed, produced, and marketed to stand out in the distinctive book marketplace of the time, and promising high enjoyment and usefulness to readers. Although many of the mass-market commercial imprints studied here might have struck scholars from the eighteenth century on as too trivial, lowbrow, or slipshod to merit serious study, they prove to be an invaluable resource, providing insight into their readers' orientations toward the increasingly complex global stage of early modernity and toward traditional Chinese conceptions of textual, political, and moral authority. On a more intimate scale, they tell us about readers' ideals of a fashionable and pleasurable private life. Through studying these works, we come closer to recapturing the trend-conscious, sophisticated, and often subversive ways readers at this important moment in China's history imagined their world and their place within it.

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标签

艺术史

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历史

艺术

评论

very interesting insight about the Ming

似乎挺有趣的。。。。。

粗翻一下

brilliant example of what you can do with scattered sources

海外汉学给人的最大启发就在于新材料和新角度的发掘。

读得真是酣畅淋漓

材料都很有趣，有的地方在我看来就是在商言商而已，不宜解读太多

太喜欢了！！！！

目前读到的讨论木刻书籍中图像最好的书了～不只是就文字或图像讨论，而是能拉回到“书”这一媒介去看，很有启发。

想象力和解读能力...

Interesting and insightful. Blank filling work!

Very interesting.

从日常的家庭生活、娱乐，到外番朝贡之文本、图式与图像的研究。探讨了明代出版物背后的国家、区域认同以及中国对“蛮夷世界”的调整、融合、传播、阅读等问题。很好的一本书。

文本分析厉害。角度和材料都新颖。

文本分析的功夫确实了得（貌似是中文系出身？），不过研究方法基本还是沿袭罗伯特·达恩顿还有罗杰·夏蒂埃总结的那一套

brilliant example of what you can do with scattered sources

Brilliant! Especially the fourth chapter of Luochong Lu is quite enlightening!

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书评

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