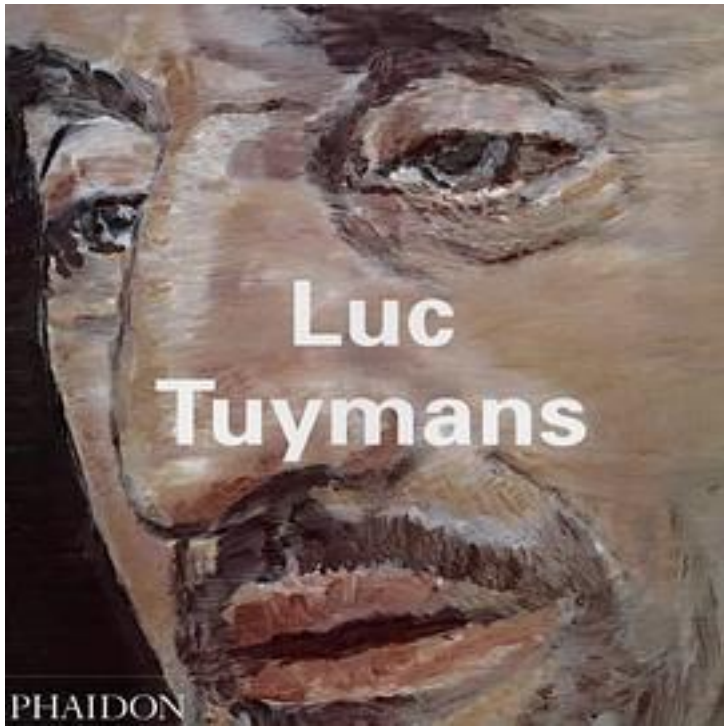


Luc Tuymans



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著者:Ulrich Loock

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Tuymans' monochromatic palette and choice of subject matter - domestic interiors, commonplace objects or family portraits - link painting with post-war filmmaking and amateur photography. The sources of other images on his canvases give his work a brooding violence. Although modest in scale and sensitive in execution, this work is powerful in its haunting evocation of lost lives and repressed histories. In general Tuymans' works are painted in groups for each show and with the venue and the exhibition space in mind. For example, when he represented his country in the Belgian Pavilion at the 2001 Venice Biennial, Tuymans produced a cycle of works based on the murder of the first post-independence Prime Minister of the Congo, Patrice Lumumba.

Other works in the cycle show images of African sculpture copies from a statue in a Belgian restaurant and images from the Belgian Royal Museum's African collection. These works raised issues about colonialism and post-colonialism, but also came at a time when a parliamentary commission was investigating the links between the Belgian government and royal family's policies and the death of Lumumba.

作者介绍:

目录:

[Luc Tuymans_下载链接1](#)

标签

画册

LucTuymans

艺术

绘画

art

疲惫的手、疲惫的心、惊恐的眼神

美术

畫冊

评论

还是要看到真实的画 印到书上会比较有差异
不过tuymans的个性和画给人的感觉真的是反差很大

要谢谢邓老板给了个低廉的价格

在他那些模糊冷淡、粗糙随意的绘画中呈现了没有任何宜人的愉悦和美感，它们仿佛长时间曝晒于日光之下，因强光和岁月而褪色、陈旧。淡薄的颜色与粗糙的轮廓线看起来漫不经心，裁切的局部和歪斜的构图则显得混乱不安。但正是这样一种平凡无奇，使图伊曼斯绘画中空茫的图像十分醒目，表象的迟钝、笨拙亦使作品变得难以捉摸。它们表现灾难、痛苦与虚无，所有这些情绪都需要细心审视，多数时候依靠作品标题来解读，并对主题的潜台词了如指掌。这些绘画将人置于忧郁和孤独的困境，看似平庸的视觉经验却以其莫名的狡黠和超然，朦朦胧胧地渗入我们的记忆。

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