

No Future



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Throwing down the theoretical gauntlet, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His searing polemic takes aim at the figure of the child, whom he contends is the lynchpin of an entire rhetoric and politics of "reproductive futurity." Edelman argues that in the popular imaginary, the child - innocent, angelic, and imperiled - represents the possibility of the future and the queer is constructed as its radical negation, as the embodiment of morbidity, corruption, and stasis. He insists that in such a thoroughly heteronormative culture, the efficacy of queerness lies in its resistance to the social and political order. In "No Future", Edelman urges queers to abandon accommodation and embrace their status as figures beyond the consensus of those always "fighting for the children." Looking to literature and film, "No Future" offers several models of queer characters who take a perverse pleasure in repudiating the cult of the child. Edelman makes a compelling case for imagining Charles Dickens' Ebenezer Scrooge without Tiny Tim and George Eliot's Silas Marner without little Eppie. Looking to Alfred Hitchcock's films "North by Northwest" and "The Birds", he embraces two of the director's most notorious creations: the sadistic Leonard stepping on the hand that holds the heterosexual couple above the abyss and the birds themselves, predators attacking couples and children. Edelman breathes new life into psychoanalytic theory as he brings it to bear not just upon film and

literature but also upon current political issues such as gay marriage and gay parenting. A call to arms for a queer theory too often banalized, "No Future" is sure to incite passionate debate.

作者介绍:

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标签

文化研究

性别研究

精神分析

queer

文学批评/理论

酷儿研究

酷儿理论

电影批评/理论

评论

得簡單的thesis - 'no future', 'the real', 'negativity' as 'queerness', 'against reproductive futurism'....令人驚奇的是作者駭人的創造性解讀，連Hitchcock的 "The Birds" 都能成讀成自毀、毀人的酷兒文本。比起實證或社會學式的酷兒理論，心理分析的激進浪漫無政府主義更對本人 - 作為一個文學愛好者的胃口。

酷儿反社会论题的经典著述，主张将恐同者加诸性少数的罪名（毁人与自毁）接受下来，反抗以“孩子”为导向的再生产未来主义，并将酷儿界定为一种结构性位置而非身份认同，拒绝包括身份政治在内的一切政治纲领。问题在于此书对未来、政治等概念的理解是否过窄，是否需要引入谱系学？

Nietzsche and his eternal return

作者真的很deconstruction也和psychoanalysis，但是我还是觉得他提出的某些词还是不够有解释力：比如sinthomosexuality,以及他对queerness in The Birds的那一套零碎的解读，当然精神分析这种东西从来都不能扩而泛之去言说与分析很多社会现象的，只能作为解释。但是他有一套逻辑很好：就是凡是打破了reproductive futurism这一套symbolic order的，且不以“生产”孩子为前提的sexuality and sex都是错的。所以queerness是一套破坏了这一整套象征秩序的，也就是no future.

ya..i got no future....

"the Child as futurity's emblem must die; that the future is mere repetition and just as lethal as the past"

精神分析不恶补，这种书真就只能读个introduction.....

Queer anti-social turn我真的不太get到

a refusal to embrace queerness negativity/2018.5

If all we do is fucking, we might as well fuck the future.

there are no queers in that future as there can be no future for queers.

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书评

任何读完《没有未来》一书的人都应该会震惊于其内容与形式之间不可调和的巨大鸿沟：一方面，Edelman两百页的文字可以完全缩减为“两个对象，一种关系”——死亡驱力对于一切政治秩序可能性的完全拒绝。前者表征为同性恋脱离生育功能的性行为（在拉康sinthome概念的激励下构...

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