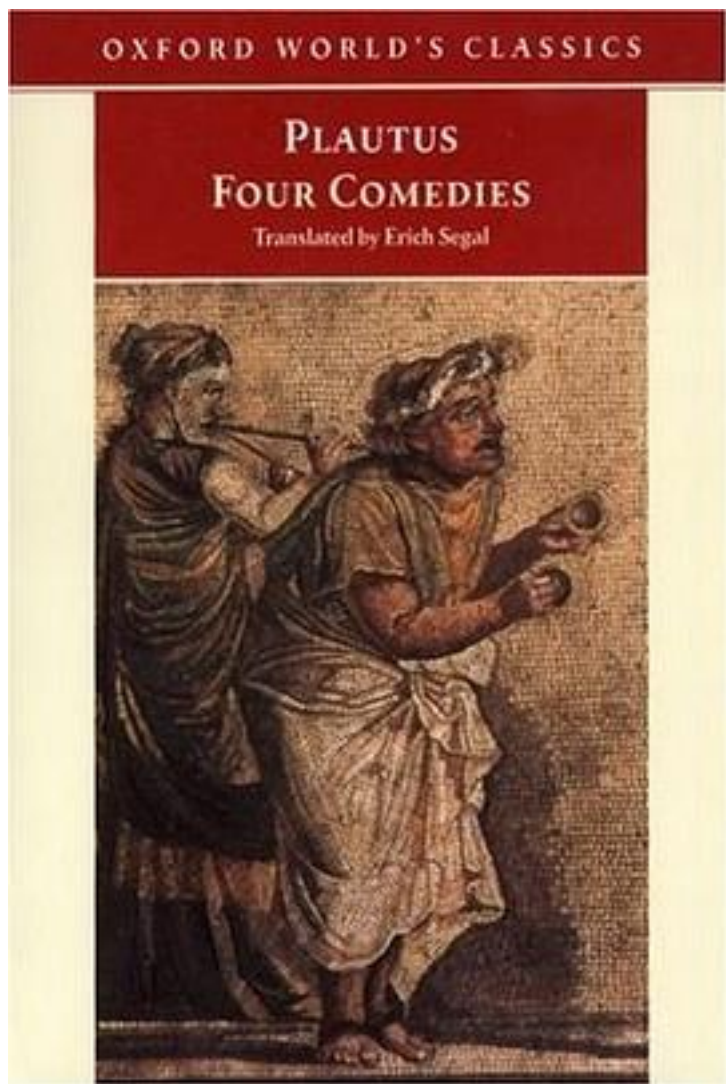


Four Comedies



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著者:Plautus

出版者:Oxford University Press, USA

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Plautus was the single greatest influence on Western comedy. Shakespeare's Comedy of Errors and Molière's The Miser are two subsequent classics directly based on Plautine originals. Plautus himself borrowed from the Greeks, but his jokes, rapid dialogue, bawdy humour, and irreverent characterizations are the original work of an undisputed genius. The comedies printed here show him at his best, and professor Segal's translations keep their fast, rollicking pace intact, making these the most readable and actable versions available. His introduction considers Plautus' place in ancient comedy, examines his continuing influence, and celebrates his power to entertain.

作者介绍:

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标签

米兰·昆德拉

戏剧

意大利

Plautus

Drama

评论

这个版本翻译的真好!

我孤陋寡闻地问一声这和米兰昆德拉有啥关系么？他推荐看的书？还是他提到的书？ plautus明明是个古罗马剧作家啊

pretty good. funny. but the two brothers are still rubbish.

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书评

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