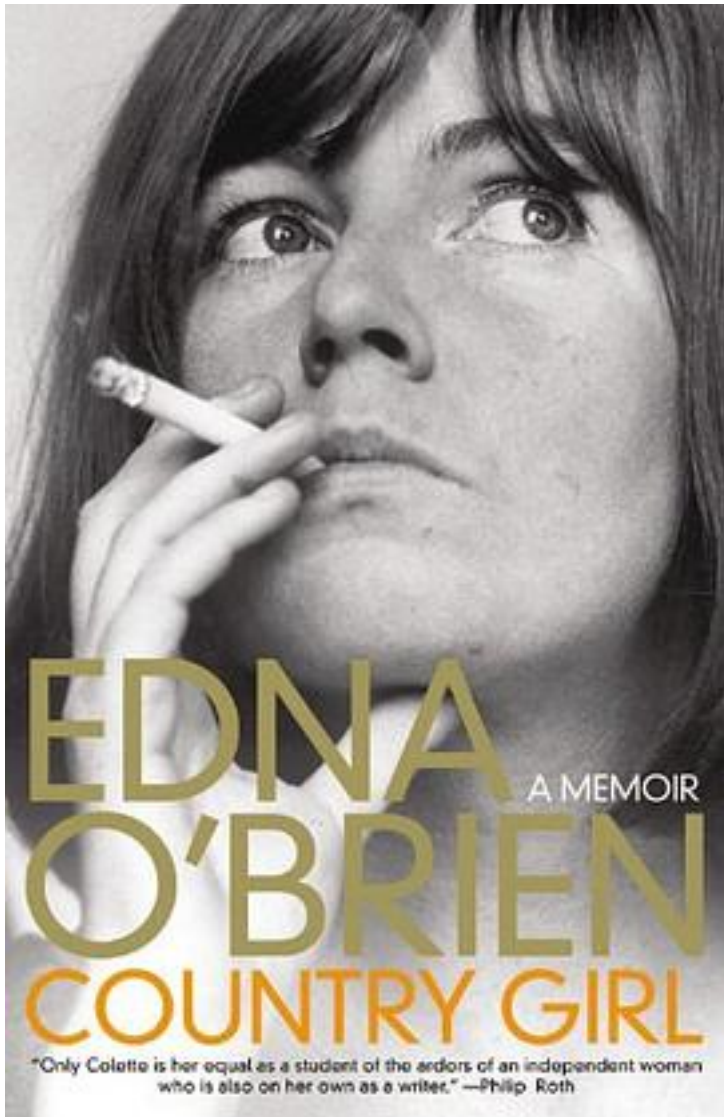


Country Girl



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著者:Edna O'Brien

出版者:Little, Brown and Company

出版时间:2013-4-30

装帧:Hardcover

isbn:9780316122702

In 1960, Edna O'Brien published *The Country Girls*, her first novel, which so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien, married with two sons, was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. *Country Girl* brings us face to face with a life of high drama and contemplation. It is a rich and heady accounting of the events, people, emotions, and landscape that imprint upon and enliven one lifetime.

Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as an acclaimed writer hosted by Jackie Onassis and Hillary Clinton. Brilliant and sensuous, *Country Girl* is a book we are fortunate that Edna O'Brien decided to write.

作者介绍:

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标签

女性

外国文学

传记-回忆录

传记

Alex_Ross

评论

(1960) R4 read by the author. 朗读减分

期盼了近一年的书。半个世纪前奥布莱恩用三个星期写了第一本小说The Country Girls, 这算是她的成名作? 也许,这本书在爱尔兰遭禁,令她众叛亲离,嫉妒的丈夫对她说, You can write and I will never forgive you.这些危险和威胁没有把她吓倒,在创作了30余部作品后,她着手写下了自己发誓永远不会写的回忆录,并取名“乡下姑娘”,回归的含义不言而喻, "Any book that is any good must be autobiographical, O' Brien has asserted. And any memoir that is any good must be better-proportioned than real life."

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书评

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