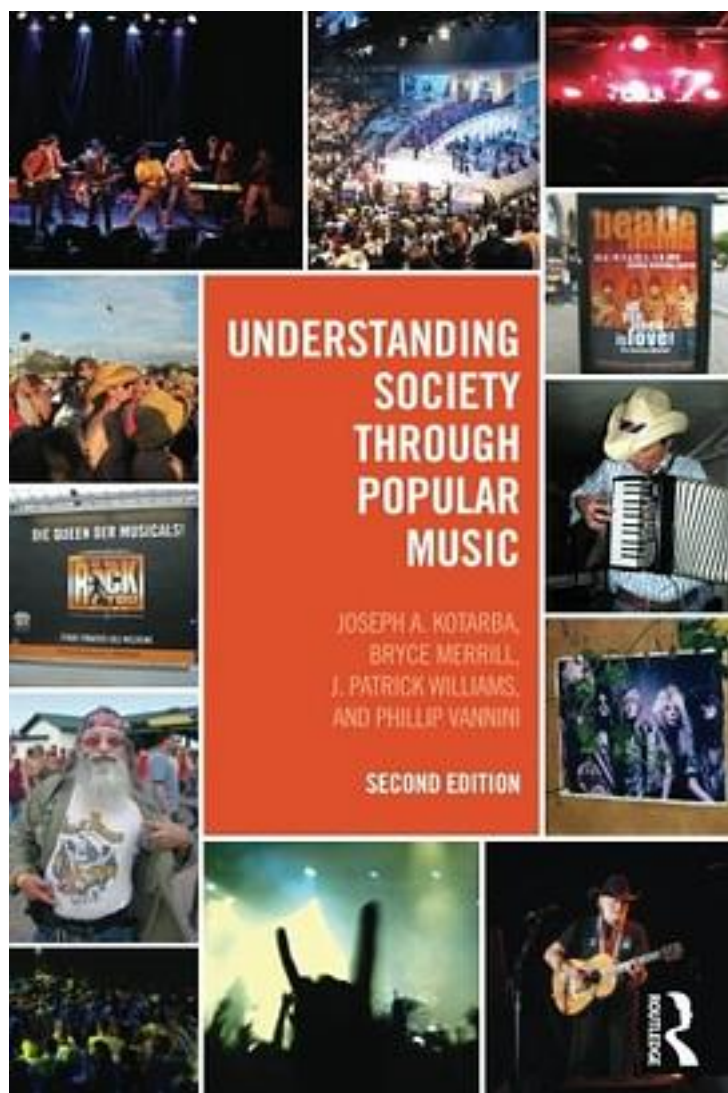


Understanding Society through Popular Music



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著者:Kotarba, Joseph A.; Merrill, Bryce; Williams, J. Patrick

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Written for Introductory Sociology and Sociology of Popular Music courses, the second edition of Understanding Society through Popular Music uses popular music to illustrate fundamental social institutions, theories, sociological concepts, and processes. The authors use music, a social phenomenon of great interest, to draw students in and bring life to their study of sociology. The new edition has been updated with cutting edge thinking on and current examples of subcultures, politics, and technology.

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