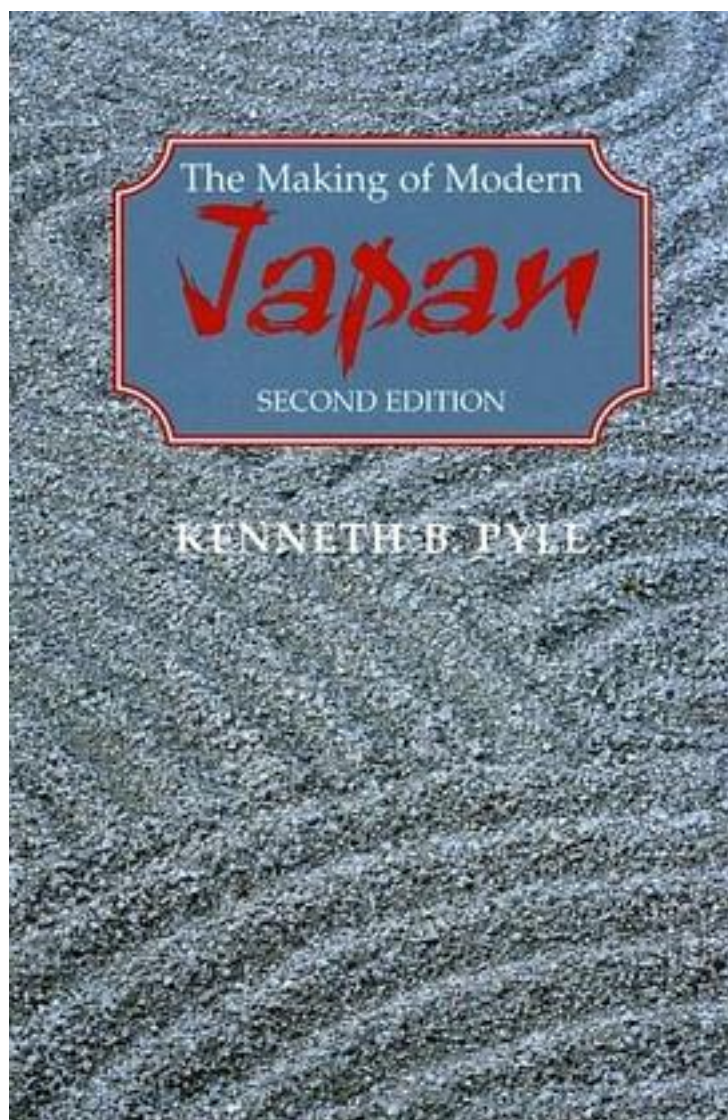


The Making of Modern Japan



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Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era, from 1600 to the present. A distillation of more than 50 years' engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience. Since 1600 Japan has undergone three periods of wrenching social and institutional change, following the imposition of hegemonic order on feudal society by the Tokugawa shogun; the opening of Japan's ports by Commodore Perry; and defeat in World War II. "The Making of Modern Japan" charts these changes: the social engineering begun with the founding of the shogunate in 1600, the emergence of village and castle towns with consumer populations, and the diffusion of samurai values in the culture. Jansen covers the making of the modern state, the adaptation of Western models, growing international trade, the broadening opportunity in Japanese society with industrialization, and the postwar occupation reforms imposed by General MacArthur. Throughout, the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese, with writers, artists and thinkers as well as political leaders given their due. The story this book tells, though marked by profound changes, is also one of remarkable consistency, in which continuities outweigh upheavals in the development of society, and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience. "The Making of Modern Japan" takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations.

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12章、14章圍繞明治時代國家制度建立與文化展開討論。
在明治維新三傑：西鄉隆盛、大久保利通和木戶孝允去世之後，1870年代之后接任者如何完成明治政權制度化的過程呢？作者以明治時期的政治、經濟、軍事、教育改革家為例進行論證。日本經歷松方經濟的財稅改革，並認識到，發展...

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