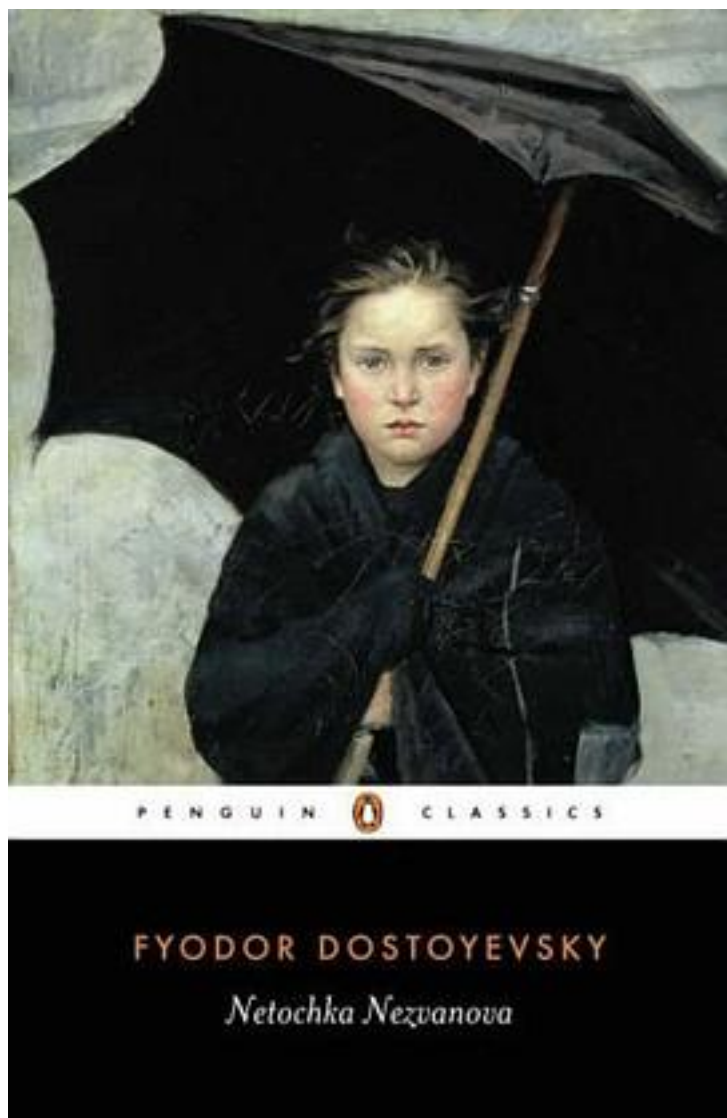


Netochka Nezvanova



[Netochka Nezvanova_下载链接1](#)

著者:Fyodor Dostoyevsky

出版者:Penguin Classics

出版时间:1986-01-07

装帧:Paperback

isbn:9780140444551

在线阅读本书

"Netochka Nezvanova - A Nameless Nobody" - tells the story of a childhood dominated by her stepfather, Efimov, a failed musician who believes he is a neglected genius. The young girl is strangely drawn to this drunken ruin of a man, who exploits her and drives the family to poverty. But when she is rescued by an aristocratic family, the abuse against Netochka's delicate psyche continues in a more subtle way, condemning her to remain an outsider - a solitary spectator of a glittering society. Conceived as part of a novel on a grand scale, "Netochka Nezvanova" remained incomplete after Dostoyevsky was exiled to Siberia for 'revolutionary activities' in 1849. With its depiction of the suffering, loneliness, madness and sin that affect both rich and poor in St Petersburg, it contains the great themes that were to dominate his later novels.

作者介绍:

目录:

[Netochka Nezvanova_下载链接1](#)

标签

Dostoevsky

陀思妥耶夫斯基

English

Dostoyevsky

英譯

文学

小的說

俄苏

评论

英语译本。不记得当时为啥借了这个。翻译的语言很美。可惜Достоевский没写完。并且主人公小女孩明显是les呀。

人物刻畫太簡單了。無論誰和她說話，結果不是痛哭就是極樂。。會累死的啊親

好读极了，至少就这本来说简直是流畅得要命。

封面不一样，这是85年版的，画的涅多奇卡不一样啊。看中文看英文都是译文，可是看英文隔阂又深了一层似的，果然也是没写完

最后和Katya相见了吗？姐姐的情人，不会是爸爸吧？

Artistic talent is hard and painful to get hold of. Efimov is a tragic goner but you can't call him a pathetic man. Life is too unfair for artists.

1) 为什么陀氏的小说试水作会选择一个围绕女性视角所构建的女性世界来写（第一部分Efimov的故事除外）；2) 这种歇斯底里的情感描写是十九世纪小说的特色（通病）吗（例如写给AM的5页毫无内容的信）；3) 带有奇幻色彩的天才神话是如何镶嵌进现实主义的整体叙事的，或者说，这部小说算是现实主义吗？

极其流畅的译文和阅读体验，推荐给看不下原版的小伙伴

还没有完全适应那么夸张的语系实在梗着慌

Nameless Nobody

I love the writer thus enjoyed the reading experience.

为了assignment 一天就看完了。。 结果没结局
疯疯癫癫的introspection才是真的introspection
rational的reflection都tm是假装和解and挽尊之语

[Netochka Nezvanova 下载链接1](#)

书评

“He thirsts for fame. But if such feeling becomes the main source of an artist’ s activity then he ceases to be an artist, for he has lost the artist’ s chief instinct, which must be to love art simply because it is art, and not for its rewards.” 我覺得這...

[Netochka Nezvanova 下载链接1](#)