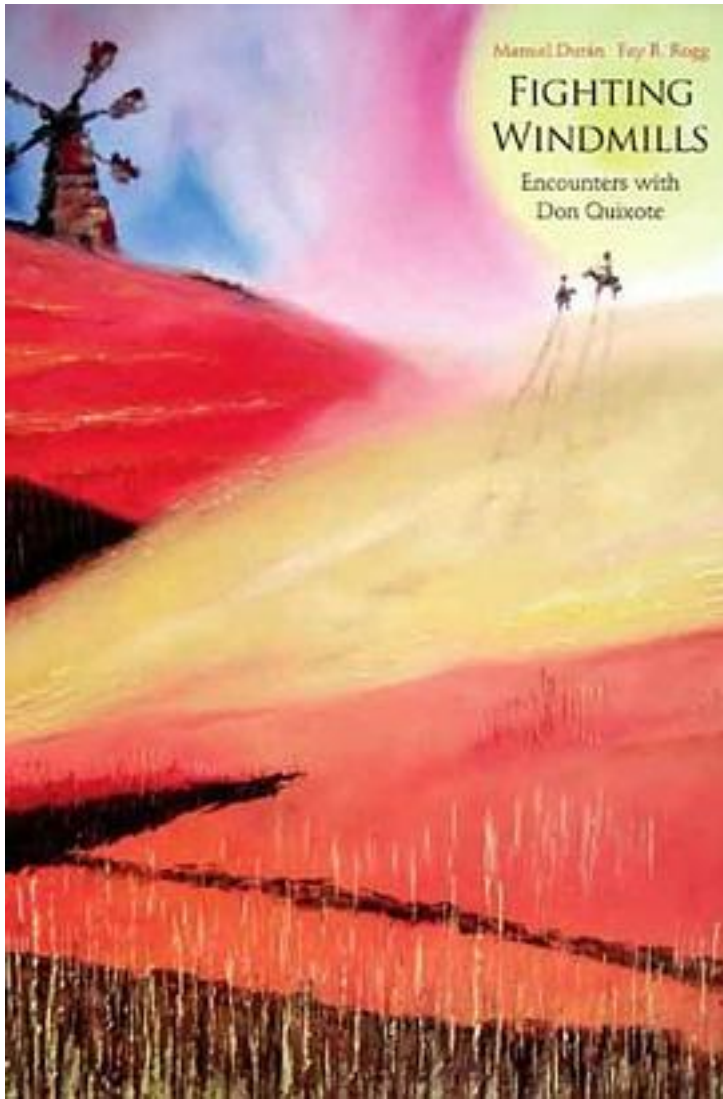


Fighting Windmills



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著者:Manuel Duran

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Cervantes’ Don Quixote is the most widely read masterpiece in world literature, as appealing to readers today as four hundred years ago. In Fighting Windmills Manuel Durán and Fay R. Rogg offer a beautifully written excursion into Cervantes’ great novel and trace its impact on writers and thinkers across centuries and continents.

How did Cervantes write such a rich tale? Durán and Rogg explore the details of Cervantes’ life, the techniques with which he constructed the novel, and the central themes of the adventures of Don Quixote and his earthy squire Sancho Panza. The authors then provide an insightful, panoramic view of Cervantes’ powerful influence on generations of writers as diverse as Descartes, Voltaire, Dickens, Dostoyevsky, Twain, and Borges.

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