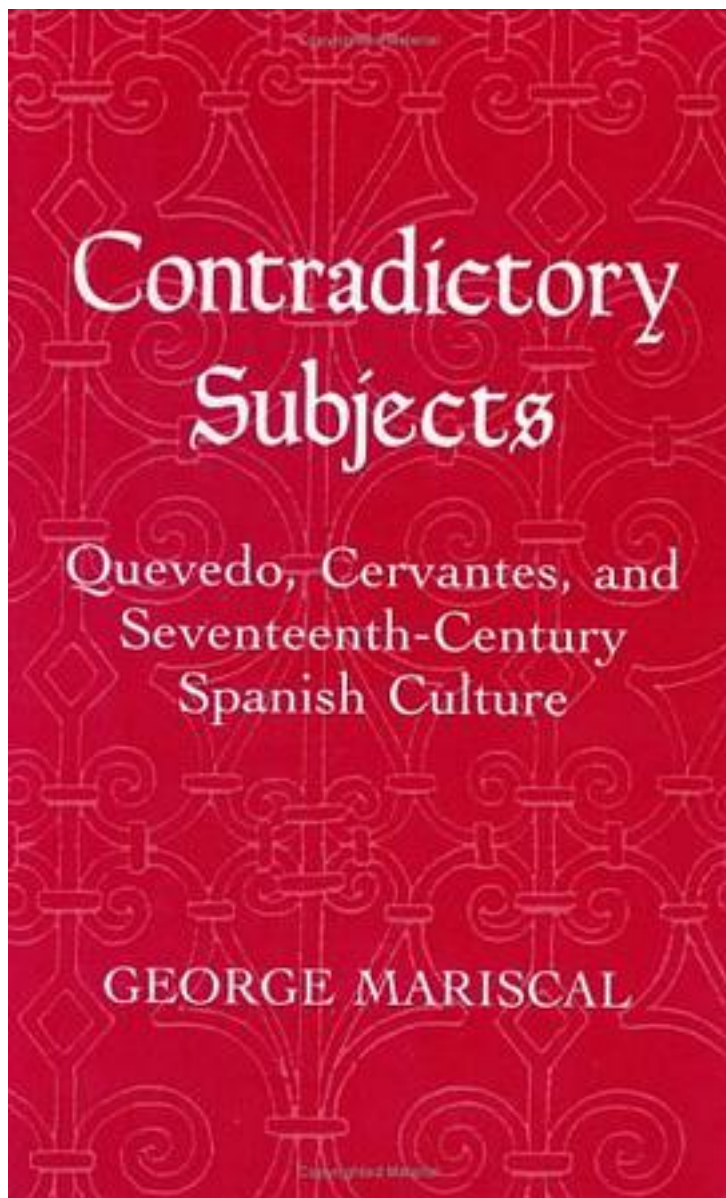


# Contradictory Subjects



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著者:George Mariscal

出版者:Cornell university press

出版时间:1991-11

装帧:Hardcover

isbn:9780801426049

This ambitious book attempts to rehistoricize the Golden Age of Spain (ca. 1550-1680) by placing literary production in its socio-cultural context. Drawing on theories of cultural materialism and making use of historical analysis, George Mariscal focuses on the ways in which the problem of subjectivity is constructed in the writing of the period, particularly the poetry of Francisco de Quevedo and Cervantes' Don Quixote.

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