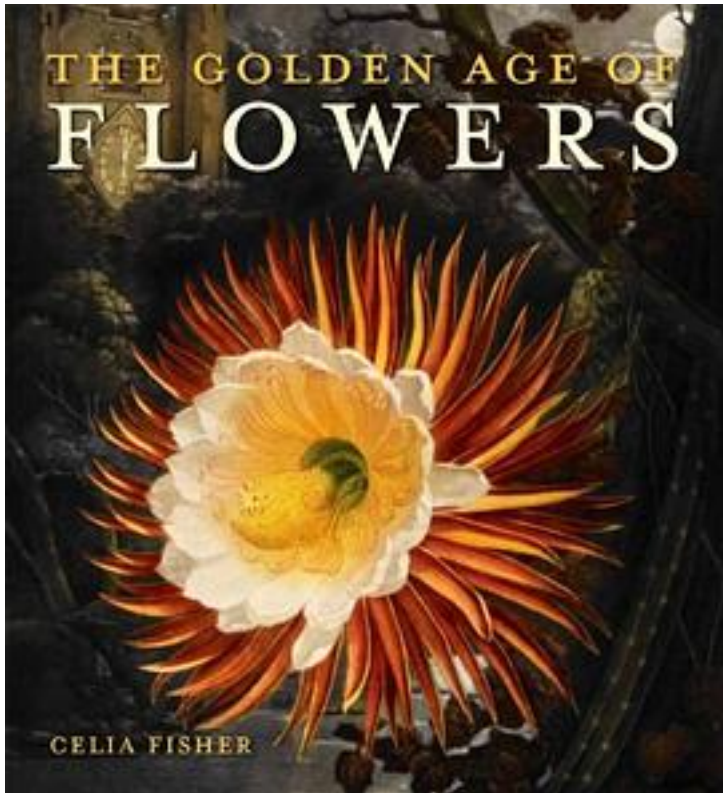


The Golden Age of Flowers



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出版者:British Library Publishing

出版时间:2013-1

装帧:Paperback

isbn:9780712358958

The seventeenth and eighteenth centuries saw a flowering of botanical illustration and witnessed the production of some of the greatest books of plant illustration ever produced, including such outstanding examples as the Hortus Eystettensis, the work of Maria Sybilla Merian, Thornton's Temple of Flora, Banks's Florilegium and Sibthorpe's Flora Graeca. In this beautiful book, Celia Fisher has selected over 100 of the most stunning flower images from this period, and each plant has its own brief biography, giving the context in which it was discovered and the personalities who first named

and nurtured it. Many of the flowers in the book are now familiar, while others remain very exotic. Some of the illustrations are appealing for their naive delicacy but most have never been superseded in scientific accuracy, and they remain one of the best proofs of art and science as complementary disciplines.

作者介绍:

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