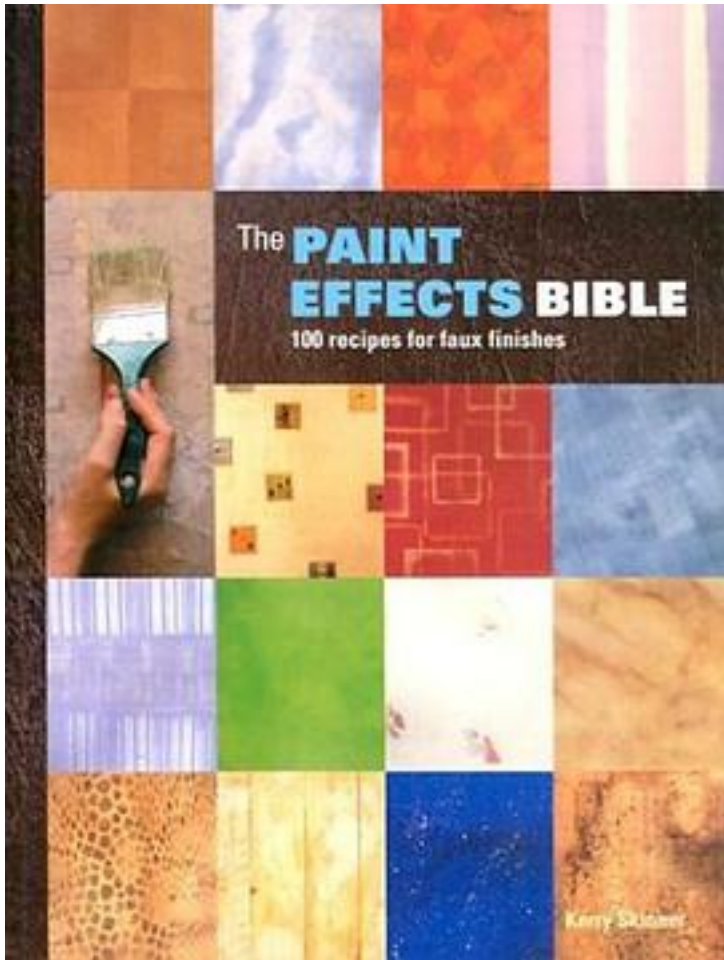


The Paint Effects Bible



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The Paint Effects Bible is a library of faux finishes: 100 of them. Each is described on a single spread with a large photograph of the finish plus step-by-step illustrations, an ingredients list, and detailed instructions for creating the effect. A valuable source for

professional and amateur decorators alike, this book comes in a handy, pocket-sized format with a concealed wi-ro-binding that lays flat during use. The Paint Effects Bible includes: How to decorate with paint finishes Basic color theory including choosing colors and combinations Basic techniques plus helpful hints A paint effect selector that helps you choose the best effect and variation The paint effects are made with brushes, rollers, rags, sponges and waxes. Featured are: Textured Effects: stone, leather, fabric, plaster, crackle glaze, craquelure, sand, metal, paper and decoupage Traditional Finishes: sienna, breccia, carrara, rosa and granite marble; oak, pine, cherry and mahogany; distressing, antiquing, trompe l'oeil, lining, marquetry, porphyry, tortoiseshell, lapis lazuli, malachite, floating marbles Metallics: verdigris, steel, copper, rusted iron, patination, gold and silver leaf Patterns and Motifs: stencils, murals, repeats, overlays, block printing, frottage Other Patterns and Motifs: banding, stripes, squares, borders, spray painting

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