

Come Again



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著者:Robert Frank

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In November of 1991 Robert Frank went to Beirut on a commission to photograph the city's devastated downtown in the aftermath of the Lebanese civil war (1975-1990). Much of the work he did there, together with that of five other photographers with whom he shared the assignment, was put together in Beirut City Centre by Editions du

Cypres in 1992. Alongside that commissioned work, he also made Polaroids of the city and its environs, which, on his return home, he stowed away in his studio. It was only many years later that he considered those images again, and used them to create a sketchbook's worth of Polaroid collages. Come Again is a facsimile reprint of that notebook. In recent years Frank has worked almost exclusively with Polaroids, exploring the collage and assemblage possibilities of the instant photograph. Come Again, which comes as a sewn softcover in a paper bag, printed with special four-color matt inks and a Polaroid varnish, offers insight into the early stages of Frank's experimentation with the Polaroid and presents a previously unseen artist's book.

作者介绍:

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标签

摄影

罗伯特·弗兰克

攝影集

Photography

RobertFrank

画册

摄影集

艺术

评论

很有想法，真以为是贴胶纸的工作本

1991年11月，弗兰克受委托前往贝鲁特拍摄黎巴嫩内战过后受损的城区。弗兰克和另外5位摄影师的拍摄成果于1992年Beirut City Centre展出。期间弗兰克拍摄了一些波拉片，之后回家整理拼贴在素描本上。多年后，本书作为素描本的复刻版出版，并被弗兰克命名为Come Again。区区几页，几套拼贴照片。制作奢侈却不过分。非常赞的一本！

Steidl 田字格上烫亮光

印刷很棒，特别是印出了透明胶带的触感

印刷制作当然是非常好，但有什么必要呢？

当时在the last book store看到这本frank的画册，立马就买下，06年出版，方格背景上的拼贴重组，早在06年就有这样的想法，着实让人佩服，值得收藏。

照片好少，但是装帧很有新意

想做这样的册子

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书评

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