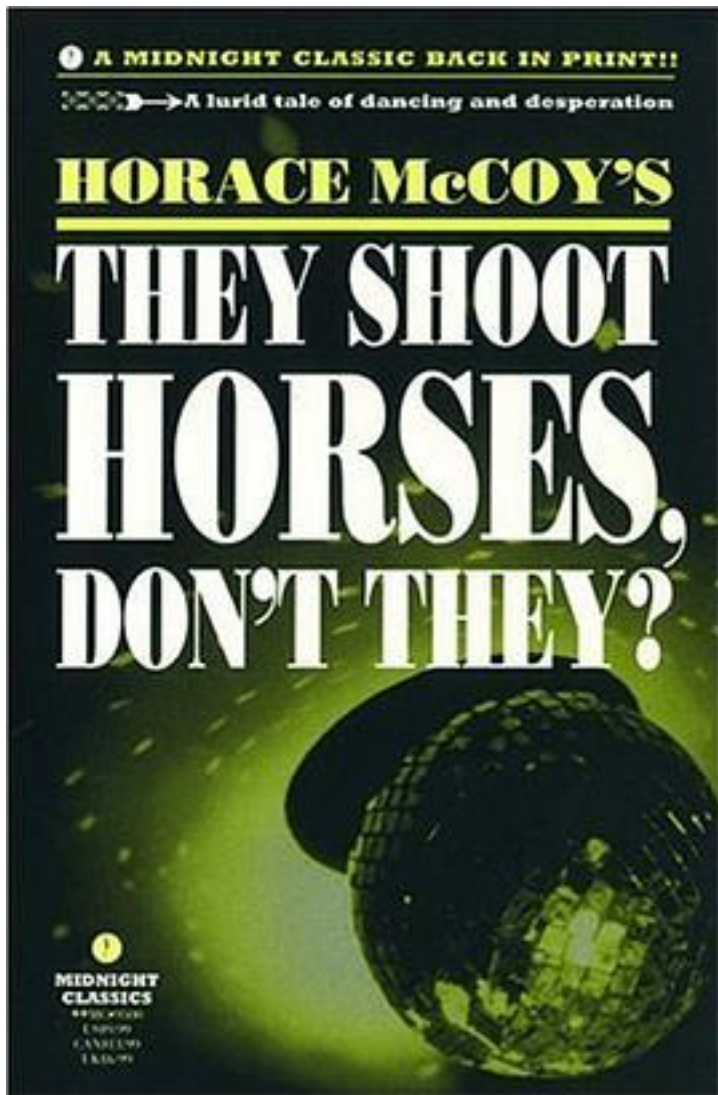


They Shoot Horses, Don't They? (Midnight Classics)



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著者:Horace McCoy

出版者:Serpent's Tail

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The depression of the 1930s led people to desperate measures to survive. The marathon dance craze, which flourished at that time, seemed a simple way for people to earn extra money - dancing the hours away for cash. But the underside of that craze was filled with a competition and violence unknown to most ballrooms. A lurid tale of dancing and desperation: Horace McCoy's classic American novel captures the dark side of the 1930s.

作者介绍:

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标签

美国文学

HoraceMcCoy

外国文学

大萧条

fiction

评论

略带实验色彩的叙事结构跟宿命的主题完美契合。颓废死亡的气息贯穿全篇。形式大于内容的作品，人物稍显单薄，情节上也不那么抓人，氛围营造受限于语言功力不足

看得很爽！ 以下是quote： ” It was lovely, lovely, lovely, lovely, lovely, lovely. Several

people were fishing off the pier, not paying any attention to the sunset. They were fools.” 又很让我想到局外人

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书评

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