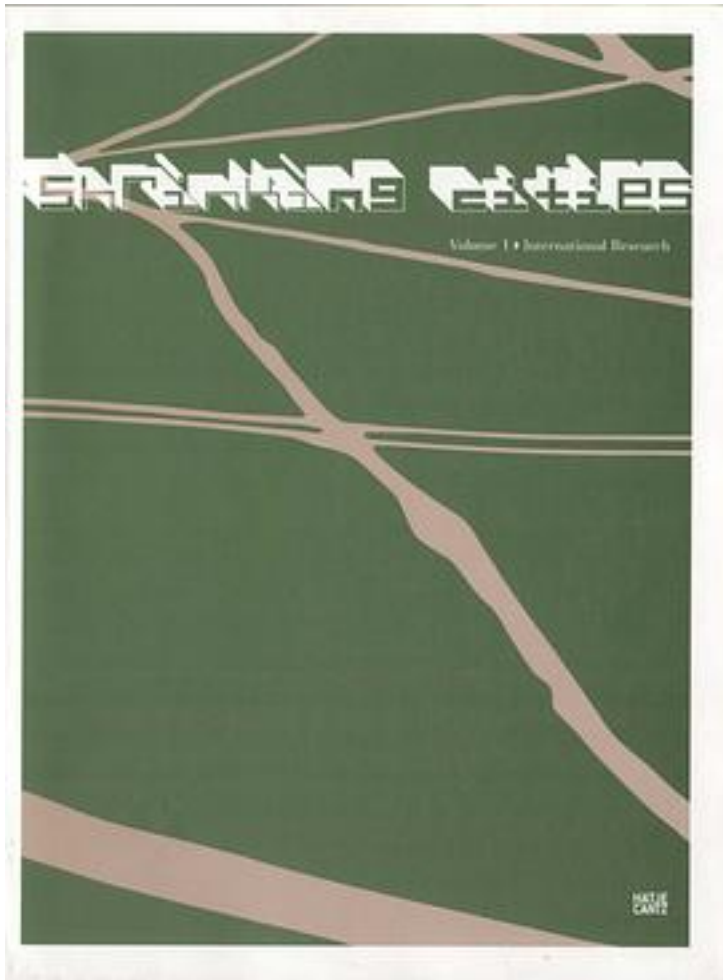


Shrinking Cities



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著者:Edited by Philipp Oswalt on behalf of the German Federal Cultural Foundation , texts by Ash Amin, Regina Bittner, Jörg Dettmar, Dan Graham, Wolfgang Engler, Robert Fishman, David Harvey, Juan Herreros, Bart Lootsma u.a.

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After the successful first volume: volume two, about international trade concepts in the fields of urban planning, architecture, landscape architecture, media, and art.

Shrinking cities have pushed urban design and classical city planning to their limits. This new challenge requires new approaches in which the "hard" tools of construction are joined by the "soft" tools of political, social, cultural, and communicative interventions.

This book provides an international overview of experimental concepts for taking action in shrinking cities from the fields of architecture, landscape architecture, urban construction, the media, performance, and art. The approaches range from artistic intercessions and self-empowerment projects to architectural and landscape interventions, and from strategies of media communication and city marketing to new legal regulations and utopian designs. A series of essays provides a critical discussion of both successful and failed projects of recent decades from such countries as the United States, Great Britain, the Netherlands, Austria, Russia, and Japan. (German edition ISBN 978-3-7757-1558-4)

Projects featured (selection):

William Alsop, Crimson, Jeremy Deller, Gordon Matta-Clark, OMA, Cedric Price, Andreas Siekmann, Robert Smithson, Superflex, O. M. Ungers

Exhibition schedule: Biennale di Venezia, Venice, September 10-November 19, 2006 • University of Tokyo with AkiDeCo Museum, Tokyo, fall 2006 • Pratt Manhattan Gallery/Van Alen Institute, New York, November 2006-February 2007 • Cranbrook Art Museum, Bloomfield Hills/Museum of Contemporary Art Detroit, Detroit, February-March 2007 • afoundation, Greenland Street, Liverpool, summer 2007 • E-Werk, Saarbrücken, fall 2007 • Deutsches Architekturmuseum, Frankfurt/Main, November 2007-January 2008 • Pro Arte Institute in cooperation with State Museum of History St. Petersburg, spring 2008 • And further venues

作者介绍:

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