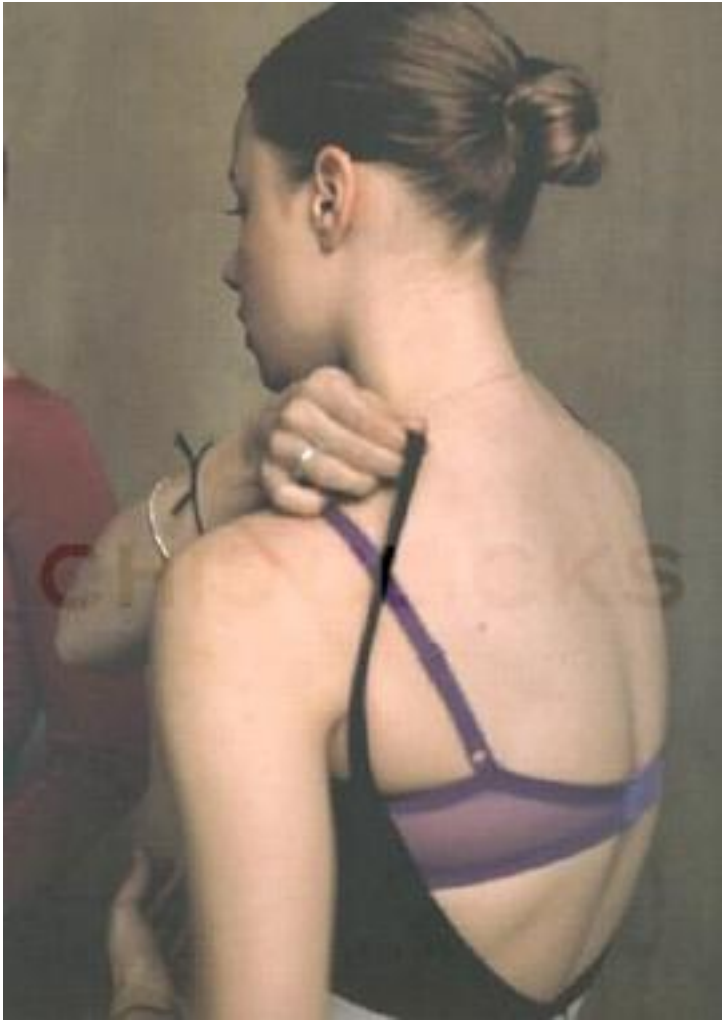


Chic Clicks



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著者:Gilles Lipovetsky

出版者:Hatje Cantz Publishers

出版时间:2002-4-15

装帧:Hardcover

isbn:9783775711357

Nan Goldin shoots campaigns for Prada, David LaChapelle does Camel cigarette ads,

and Jurgen Teller got his start photographing models in "i-D", "W", and "The Face". The debate between aesthetic images and commercial pressure has perhaps never been so relevant and complex as it is today, with the increasing commercialization of the art world, the not insignificant exploratory aspects of fashion photography, and our constantly expanding realm of visual references. To study these tensions and overlaps, "Chic Clicks" invited some 40 photographers to present both their free work and their published editorials from fashion magazines and advertising campaigns.

Photographers well-known for their commercial work offer personal and exploratory prints; those who gained prominence in the fine arts display work they were subsequently hired to do for fashion companies and magazines. Accompanying essays approach fashion photography from various perspectives, from that of cutting-edge fashion magazines to the field of contemporary art photography. The photographers: Fred Aufray, Anuschka Blommers & Niels Schumm, Jean-Francois Carly, Donald Christie, Philippe Cometti, Philip-Lorca diCorcia, Corinne Day, Horst Diekgerdes, Nathaniel Goldberg, Alexei Haye, Inez van Lamsweerde & Vinoodh Matadin, Tom Lignau & Frank Schuhmacher, Richard Prince, Blaise Reutersward, Cindy Sherman, David Sims, Mario Sorrenti, Hannah Starkey, Larry Sultan, Ike Ude, Erwin Wurm, and others

Edited by Ulrich Lehmann & Jessica Morgan. Essays by Gilles Lipovetsky, Urs Stahel, Valerie Williams, Olivier Zahm. Introduction by Jill Medvedow. Photographers include: Fred Aufray, Anuschka Blommers, Jean-Francois Carly, Donald Christie, Philippe Comet, Corinne Day, Philip-Lorca diCorcia, Horst Diekgerdes, Nathaniel Goldberg, Alexei Haye, Inez van Lamsweerde, Tom Lignau, Vinoodh Matadin, Richard Prince, Blaise Reutersward, Frank Schuhmacher, Cindy Sherman, Niels Schumm, David Sims, Mario Sorrenti, Hannah Starkey, Larry Sultan, Ike Ude, Edwin Wurm.

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Jessica Morgan is Curator at The Institute of Contemporary Art, Boston. Ulrich Lehmann is Senior Lecturer and Post-Doctoral Research Fellow in Cultural Studies at the Kent Institute of Art and Design and the author of "Tigersprung: Fashion in Modernity".

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标签

时尚

设计/艺术/fashion/media

~形色声空

设计

摄影

english

Photography

Lipovetsky,Gilles

评论

hmm一个展的书，超级厚重，大部分都是图片。建立在罗兰巴特 body cannot signify之上的这些理论在数字媒体的context之下其实并不怎么有说服力

At. Counterpoint Records&Books 12/07/2018

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