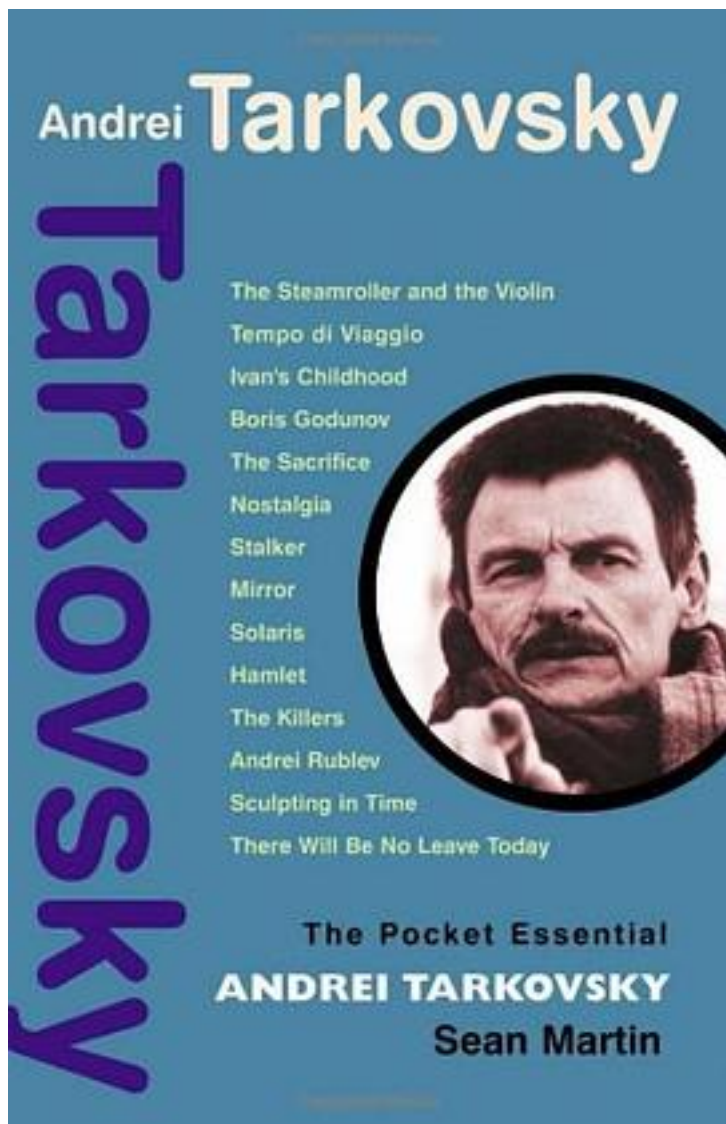


Andrei Tarkovsky



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Andrei Tarkovsky (1932-86) was considered by many to be one of Russia's most influential filmmakers, despite an output of only seven feature films in 20 years. He was revered by such luminaries as Bergman and Kurosawa for his use of long takes, languid pacing, and meditations on spirituality and the human soul - as can be seen in his best known films, "Andrei Rublev" (1964-66) and the often-shown "Solaris" (1972). "Andrei Tarkovsky: Interviews" brings together a collection of candid and articulate interviews, spanning the length of his career, exploring his aesthetic ideology and his self-exile from his Russian homeland. This volume also discusses the recurring images of water, horses, fire, and snow that appeared in his movies, although Tarkovsky adamantly refused to divulge their meanings. This unique volume presents an intimate portrait of one of the most influential and visionary filmmakers of the 20th century.

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