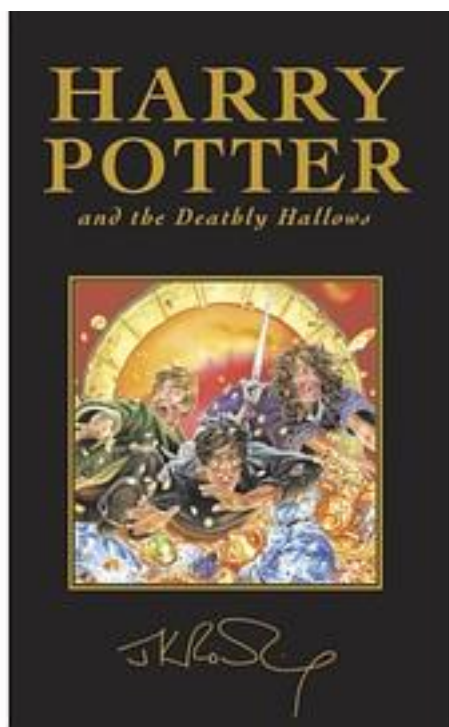


HARRY POTTER and the Deathly Hallows



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著者:[英] J·K·罗琳

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万众瞩目的《哈利波特》大结局——《哈利波特与死亡圣器》终于在7月21日揭开了她神秘的面纱。不论是该书的哈迷，还是该书的作者J.K.罗琳，都感觉非常失落,因为陪伴大家多年的哈利波特至此完成了他的使命。在大结局问世后首次现身伦敦签售并接受采访的她表示：“在写完《哈7》之后，自己感觉就像失去亲人一样的难受。”谈及未来，她表示，“我再也写不出这么受欢迎的书了……我会做些跟写《哈利波特》时相同的事——写些自己真的想写的东西，如果那跟《哈》相似，那没问题，如果很不相同，那也没问题。”

如今靠《哈利波特》小说名成利就的罗琳完成结局篇后可说是一身轻，不必再承受出版

社催稿的压力，也可抛开书迷的殷切期望，目前她与丈夫和3名子女居于苏格兰爱丁堡，过着平静的生活。

据国外媒体23日报道，全球最大在线销售网站“亚马逊”和美国最大连锁书店巴诺(Barnes & Noble)均宣布，《哈利·波特与死圣》的预订量超过100万册。在一个披头士乐队式的疯狂时刻，亚马逊网站22日当天畅销商品排行榜前七位均是“哈利·波特”有关的产品，如《哈利·波特与死圣》CD。

《哈利·波特与死圣》在全美引发的狂潮让负责出品哈利·波特系列影片的美国华纳兄弟影业公司有点儿坐不住了。该公司承认，“哈利·波特”系列电影之五《哈利·波特与凤凰社》的票房受到一些影响，因为“哈迷”已经忙地不可开交，哪有时间到电影院看电影。华纳兄弟影业公司发行部主任丹·菲尔曼表示：“他们希望在周六就买到那本书，然后将自己关在房间内，沉迷于哈利·波特的魔幻世界。他们可不希望自己的朋友捷足先登，在周一比自己先知道故事内容。”

如失去亲人般痛苦

“哈迷”对《哈利·波特与死亡圣器》这本书的评价几乎是异口同声的溢美之词，尽管一些“捣蛋者”在网上提前泄密了大结局，但仍无法阻挡读者对它的热情，一如既往对哈利·波特充满期待。“哈迷”网站的版主梅丽莎·安妮尔说：“这本书情节引人入胜，我想在搞明白《哈利·波特7》全部内容之前，起码先大致浏览一遍。我认为书中充满了最令人激动、最令人惊喜的时刻。”

安妮尔说，她在周六一天一口气儿就读完了759页的《哈利·波特与死亡圣器》。她说：“合上书，我既狂喜又失落，故事情节和故事展开的方式不禁令人折服，失落之处在于这个童话就此结束了。感觉就像失去亲人般难受，感觉就像同多年至交说再见。”

20岁的纽约州立大学电影系学生安娜·托德也是一名忠实的“哈迷”，为了早一点看到“哈利·波特”，她周六午夜就到巴诺连锁书店在曼哈顿的联合广场排队取书。她在晚上时断时续小睡了几觉，并最终得偿所愿，拿到了哈利·波特与死亡圣器》。托德说：“J.K.罗琳确实没有令读者失望。我想她真是太棒了。有时，我害怕一直读下去，因为读完就只能永远地同‘哈利·波特’告别了，这种感觉真是难受。”

她不禁哀叹，“我永远不会再彻夜看新的《哈利·波特》书了，也永远不会再体验半夜排队购书的经历了，永远不会再编造有关哈利的各种荒诞说法了。一切都就此结束了。感觉就好像是与最好、最亲的一个朋友永别。我能做就是一遍遍地阅读，将来我有孩子的时候，我会同他们一起分享这些书。我期待那一天早日到来。”

亚马逊网同时为您奉上：

《哈利波特与死圣》（美国版）

《哈利波特与死圣》（美国豪华版）

《哈利波特与死圣》（英国特别版）

《哈利波特与死圣》（英国成人版）

Amazon.co.uk Review

The Final Chapter

The pubdate of the seventh and final Harry Potter book has been announced, and the

rumours are already circulating - what are the Deathly Hallows? Who will make it through to the end? This special edition of Harry Potter and the Deathly Hallows is for any major fan of the series, offering a luxury jacket and binding, this is set to make the perfect present for any muggle!

From Publishers Weekly

Potter fans, relax—this review packs no spoilers. Instead, we're taking advantage of our public platform to praise Rowling for the excellence of her plotting. We can't think of anyone else who has sustained such an intricate, endlessly inventive plot over seven thick volumes and so constantly surprised us with twists, well-laid traps and Purloined Letter-style tricks. Hallows continues the tradition, both with sly feats of legerdemain and with several altogether new, unexpected elements. Perhaps some of the surprises in Hallows don't have quite the punch as those of earlier books, but that may be because of the thoroughness and consistency with which Rowling has created her magical universe, and because we've so raptly absorbed its rules.

We're also seizing the occasion to wish out loud that her editors had done their jobs more actively. It's hard to escape the notion that the first three volumes were more carefully edited than the last four. Hallows doesn't contain the extraneous scenes found in, say, Goblet of Fire, but the momentum is uneven. Rowling is much better at comedy than at fight scenes, and no reader of the sixth book will be startled to hear that Hallows has little humor or that its characters engage in more than a few fights. Surely her editors could have helped her find other methods of building suspense besides the use of ellipses and dashes? And craft fight dialogue that sounds a bit less like it belongs in a comic book? Okay, we're quibbling. We know these minor nuisances won't dent readers' enjoyment, at least not this generation of readers; we couldn't put Hallows down ourselves. But we believe Rowling, and future readers, deserved even better. Ages 9-12. (July)

Synopsis

'His hand closed automatically around the fake Horcrux, but in spite of everything, in spite of the dark and twisting path he saw stretching ahead for himself, in spite of the final meeting with Voldemort he knew must come, whether in a month, in a year, or in ten, he felt his heart lift at the thought that there was still one last golden day of peace left to enjoy with Ron and Hermione.' With these words "Harry Potter and the Half-Blood Prince" draws to a close. And here, in this seventh and final book, Harry discovers what fate truly has in store for him as he inexorably makes his way to that final meeting with Voldemort. In this thrilling climax to the phenomenally bestselling series, J.K. Rowling will reveal all to her eagerly waiting readers.

More Information about Harry Potter and the Deathly Hallows

Harry Potter and the Deathly Hallows is the seventh and final book in the Harry Potter series of novels by J. K. Rowling. On 21 July 2007, all editions but the American were released at a minute past midnight (00:01) BST; the American and Canadian editions was released at a minute past midnight (00:01), local time. It was released globally in 93 countries. The book reached the top spot on both the Amazon.com and Barnes and Noble best-seller lists just a few hours after the date of publication was announced on 1 February 2007.

Why We Love Harry

Favorite Moments from the Series

There are plenty of reasons to love Rowling's wildly popular series--no doubt you have several dozen of your own. Our list features favorite moments, characters, and artifacts from the first five books. Keep in mind that this list is by no means exhaustive (what we love about Harry could fill ten books!) and does not include any of the spectacular revelatory moments that would spoil the books for those (few) who have not read them. Enjoy.

The Series of Harry Potter

The Harry Potter series was originally published as a children's book by British publisher Bloomsbury, and American publisher Scholastic Press. However, it rapidly became a phenomenal success amongst children and adults alike. The books each chronicle one year at school for the characters concerned and follows a long tradition of children's series about life in schools. Perhaps unlike some of the traditional series of this format, each book has matured and expanded in complexity and scope compared to the last, approximately developing with the age of the principal characters (later books are also significantly darker in tone than earlier ones). Although the author has said that she comprehensively plotted the entire series of books before the first was published, and that this plot remains unchanged, she has also stated that it has undergone a number of revisions as it has progressed. The books started as relatively slim volumes (223 pages *Philosopher's Stone* UK ed.), but have grown as the series progressed (766 pages *Order of the Phoenix* UK ed.).

The books contain a significant element of fantasy and magic, but this is combined with a detective-novel approach to the story. Each volume contains a complete problem and task for the heroes to complete, but each has also added to the background information about the wizarding world in general and contains many pieces of information whose importance only becomes apparent in later volumes (known as foreshadowing). Thus a considerable fan following has developed of people wanting to discover how the many loose ends and unfinished adventures in the book will finally be completed. The author has stated that, more than with any other book in the series, the final volume continues the unfinished story in book six. She has also stated that she doesn't have plans for any other novels concerning Harry Potter.

Harry Potter and the Sorcerer's Stone

- * Harry's first trip to the zoo with the Dursleys, when a boa constrictor winks at him.
- * When the Dursleys' house is suddenly besieged by letters for Harry from Hogwarts. Readers learn how much the Dursleys have been keeping from Harry. Rowling does a wonderful job in displaying the lengths to which Uncle Vernon will go to deny that magic exists.
- * Harry's first visit to Diagon Alley with Hagrid. Full of curiosities and rich with magic and marvel, Harry's first trip includes a trip to Gringotts and Ollivanders, where Harry gets his wand (holly and phoenix feather) and discovers yet another connection to He-Who-Must-Not-Be-Named. This moment is the reader's first full introduction to Rowling's world of witchcraft and wizards.

- * Harry's experience with the Sorting Hat.

Harry Potter and the Chamber of Secrets

* The de-gnoming of the Weasleys' garden. Harry discovers that even wizards have chores--gnomes must be grabbed (ignoring angry protests "Gerroff me! Gerroff me!"), swung about (to make them too dizzy to come back), and tossed out of the garden--this delightful scene highlights Rowling's clever and witty genius.

* Harry's first experience with a Howler, sent to Ron by his mother.

* The Dueling Club battle between Harry and Malfoy. Gilderoy Lockhart starts the Dueling Club to help students practice spells on each other, but he is not prepared for the intensity of the animosity between Harry and Draco. Since they are still young, their minibattle is innocent enough, including tickling and dancing charms.

Harry Potter and the Prisoner of Azkaban

* Ron's attempt to use a telephone to call Harry at the Dursleys'.

* Harry's first encounter with a Dementor on the train (and just about any other encounter with Dementors). Harry's brush with the Dementors is terrifying and prepares Potter fans for a darker, scarier book.

* Harry, Ron, and Hermione's behavior in Professor Trelawney's Divination class. Some of the best moments in Rowling's books occur when she reminds us that the wizards-in-training at Hogwarts are, after all, just children. Clearly, even at a school of witchcraft and wizardry, classes can be boring and seem pointless to children.

* The Boggart lesson in Professor Lupin's classroom.

* Harry, Ron, and Hermione's knock-down confrontation with Snape.

Harry Potter and the Goblet of Fire

* Hermione's disgust at the reception for the veela (Bulgarian National Team Mascots) at the Quidditch World Cup. Rowling's fourth book addresses issues about growing up--the dynamic between the boys and girls at Hogwarts starts to change. Nowhere is this more plain than the hilarious scene in which magical cheerleaders nearly convince Harry and Ron to jump from the stands to impress them.

* Viktor Krum's crush on Hermione--and Ron's objection to it.

* Malfoy's "Potter Stinks" badge.

* Hermione's creation of S.P.E.W., the intolerant bigotry of the Death Eaters, and the danger of the Triwizard Tournament. Add in the changing dynamics between girls and boys at Hogwarts, and suddenly Rowling's fourth book has a weight and seriousness not as present in early books in the series. Candy and tickle spells are left behind as the students tackle darker, more serious issues and take on larger responsibilities, including the knowledge of illegal curses.

Harry Potter and the Order of the Phoenix

* Harry's outburst to his friends at No. 12 Grimmauld Place. A combination of frustration over being kept in the dark and fear that he will be expelled fuels much of Harry's anger, and it all comes out at once, directly aimed at Ron and Hermione. Rowling perfectly portrays Harry's frustration at being too old to shirk responsibility,

but too young to be accepted as part of the fight that he knows is coming.

- * Harry's detention with Professor Umbridge. Rowling shows her darker side, leading readers to believe that Hogwarts is no longer a safe haven for young wizards. Dolores represents a bureaucratic tyrant capable of real evil, and Harry is forced to endure their private battle of wills alone.

- * Harry and Cho's painfully awkward interactions. Rowling clearly remembers what it was like to be a teenager.

- * Harry's Occlumency lessons with Snape.

- * Dumbledore's confession to Harry.

Harry Potter and the Half-Blood Prince

- * The introduction of the Horcrux.

- * Molly Weasley asking Arthur Weasley about his "dearest ambition." Rowling has always been great at revealing little intriguing bits about her characters at a time, and Arthur's answer "to find out how airplanes stay up" reminds us about his obsession with Muggles.

- * Harry's private lessons with Dumbledore, and more time spent with the fascinating and dangerous pensieve, arguably one of Rowling's most ingenious inventions.

- * Fred and George Weasley's Joke Shop, and the slogan: "Why Are You Worrying About You-Know-Who? You Should Be Worrying About U-NO-POO--the Constipation Sensation That's Gripping the Nation!"

- * Luna's Quidditch commentary. Rowling created scores of Luna Lovegood fans with hilarious and bizarre commentary from the most unlikely Quidditch commentator.

- * The effects of Felix Felicis.

More About Author

J. K. (Jo) Rowling was born in Chipping Sodbury in the UK in 1965. Such a funny-sounding name for a birthplace may have contributed to her talent for collecting odd names.

Jo moved house twice when she was growing up. The first move was from Yate (just outside Bristol in the south west of England) to Winterbourne. Jo, her sister and friends used to play together in her street in Winterbourne. Two of her friends were a brother and sister whose surname just happened to be Potter! The second move was when Jo was nine and she moved to Tutshill near Chepstow in the Forest of Dean. Jo loved living in the countryside and spent most of her time wandering across fields and along the river Wye with her sister. For Jo, the worst thing about her new home was her new school.

Tutshill Primary School was a very small and very old-fashioned place. The roll-top desks in the classrooms still had the old ink wells. Jo's teacher, Mrs Morgan, terrified her. On the first day of school, she gave Jo an arithmetic test, which she failed, scoring zero out of ten. It wasn't that Jo was stupid - she had never done fractions before. So

Jo was seated in the row of desks far to the right of Mrs Morgan. Jo soon realised that Mrs Morgan seated her pupils according to how clever she thought they were: the brightest sat to her left, and those she thought were dim were seated to her right. Jo was in the 'stupid' row, 'as far right as you could possibly get without sitting in the playground'.

From Tutshill Primary, Jo went to Wyedean Comprehensive. She was quiet, freckly, short-sighted and not very good at sports. She even broke her arm playing netball. Her favourite subject by far was English, but she also liked languages.

Jo always loved writing more than anything. 'The first story that I ever wrote down, when I was five or six, was about a rabbit called Rabbit. He got the measles and was visited by his friends, including a giant bee called Miss Bee. And ever since Rabbit and Miss Bee, I have wanted to be a writer, though I rarely told anyone so. I was afraid they'd tell me I didn't have a hope.'

At school, Jo would entertain her friends at lunchtime with stories. 'I used to tell my equally quiet and studious friends long serial stories at lunchtimes.' In these stories, Jo and her friends would be heroic and daring.

As she got older, Jo kept writing but she never showed what she had written to anyone, except for some of her funny stories that featured her friends as heroines.

After school, Jo attended the University of Exeter in Devon where she studied French. Her parents hoped that by studying languages, she would enjoy a great career as a bilingual secretary. But as Jo recalls, 'I am one of the most disorganised people in the world and, as I later proved, the worst secretary ever.' She claims that she never paid much attention in meetings because she was too busy scribbling down ideas. 'This is a problem when you are supposed to be taking the minutes of the meeting,' she says.

When she was 25, Jo started writing a third novel ('I abandoned the first two when I realised how bad they were'). A year later, she went to Portugal to teach English, which she really enjoyed. Working afternoons and evenings, she had mornings free to write. The new novel was about a boy who was a wizard.

When she returned to the UK, Jo had a suitcase full of stories about Harry Potter. She moved to Edinburgh with her young daughter and worked as a French teacher. She also set herself a target: she would finish the 'Harry' novel and get it published. In 1996, one year after finishing the book, Bloomsbury bought Jo's first novel, Harry Potter and the Philosopher's Stone.

'The moment I found out that Harry would be published was one of the best of my life,' says Jo. A few months after 'Harry' was accepted for publication in Britain, an American publisher bought the rights for enough money to enable Jo to give up teaching and write full time - her life's ambition!

Book Dimension

length: (cm)24.1 width:(cm)15.5

作者介绍:

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标签

哈利·波特

哈利波特

2007

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英国

网络

小说

评论

第一次买这么贵的书，35英镑... 全英的表示看一页都无比吃力.... 抠书中>

there is no way i will give this last book of the harry potter series a less-than-five-star rating. it is part of my childhood/adolescent memory. it has influenced the whole generation.

书评

斯内普的一生，十年在父母争吵中畏畏缩缩地活着，十年在波特一干人等的欺辱中窝囊地活着，十年跟着伏地魔为非作歹，十年保护心爱的人和情敌的孩子，最终还要送那个孩子去死。其中三十年深沉而痛苦地爱着一个注定了不属于他的女人。
幼时，他是一个瘦骨嶙峋的男孩，...

老友记（Friends）第二季第12集里，Pheobe去儿童图书馆给孩子们唱歌。第一首“有关祖父母的”歌是这样的：“奶奶走到哪里都大受欢迎，她送你火车跟一辆簇新的单车，但最近她不再来共进晚餐，上回你看到她时她瘦了很多，妈妈和爸爸说她搬去秘鲁，事实上她死了，而有一天你也...

文/风的伦尔谢伊 【于是终于，时代落幕。】那必然是最逃不开的故事模式：还是让我们从头说起，说说灰姑娘似的一直饱受姨妈一家虐带的眼镜正太哈利.波特，是如何像梦游仙境的爱丽丝一样，一不小心就成了霍格沃兹魔法学校的学生，从此就如同每个少年漫画的男主角般，必将面...

关于斯内普。
本来我对罗琳安排斯内普爱着莉莉这样的桥段也觉得满俗的。可看完了这一切之后，我非常的，非常的难过，以及感动。有一个片段，说的是斯内普临死之前把自己的记忆交给了哈利，然后说了一句“看…着…我……”。当时我的理解是以为他希望哈利好好看看他的...

邓布利多在开学典礼上说，“笨蛋，残渣，哭鼻子，拧”，哈利在列车上遇到罗恩，海格坐扁了哈利的生日蛋糕。活生生的事情已经发生，已经是刻上去的纹路，没有人可以再更改了。现在他们都落幕了，没有了，《哈利波特》没有了，
通知...这不是评论...是个人感情...

这么长时间过去了，已经不算剧透了把-v-

-----偶是另类剧透分割线-----

罗琳（得意的）：我终于杀死了神秘人 田中（默然的）：哦，我把地球教全灭了
罗琳（高声的）：我杀了邓不利多 田中（不屑的）：杨威利跟莱因哈特都被我干掉了
罗琳（...

面色苍白，一头黑黑的短发似旧年。从魔杖尖冒出的银色牝鹿守护神，守护了他半世的年华，一生的爱恋。阿不思问，这么长时间了还是这样？
他平静的回答，一直是这样。
这是世间最深沉的告白，也是他爱了她这么多年，唯一说出口的不似情话的情话。尽管斯人已...

有太多的感情此刻充斥在脑中，我想我会写点什么把它抒发出来。但不是现在。
我现在要说的是读完HP7（下面简称DH）的几点遗憾和看法。不是我们认为《哈利波特》系列的结束的遗憾——我觉得罗琳可以写得更好，虽然已经非常精彩了。当然，不排除我是以很快的速度已经读完它，这些...

昨天晚上12点到今早7点，把哈7终结了。
看到最后这几段的时候，眼睛就立刻湿了，要不是脱水了一晚上，肯定泪流满面：One shivering second of silence, the shock of the moment suspended: and then the tumult broke around Harry as the screams and t...

終於看完最後一本Harry Potter。
知道了太多的秘密，知道了太多的歷史，知道了太多的死亡，知道了太多的勝利。實在太多太多，令我有點消化不了的感覺。
這本書比以前任何一本HP小說更緊張刺激。故事一開始便是不斷的追逐和逃亡，好像坐過山車似的，危險一浪接一浪，叫人欲罷...

其实这本书也看了很久了，拖阿拖滴到周末，趁着看完电影的勇猛劲才把尾巴看掉，不是说他烂尾，而是铺天盖地的剧透已经让偶对每个人的结局了然于心，但是真的要我去看，还是需要勇气的。。。忍，现讲讲好看的地方。

基本上，HP已经演变成为了...

一个礼拜，每天早晚在拥挤的地铁里和不那么平坦的地面上抱着一本儿厚厚的英文书，眼镜儿反射出weird的光，但其实好过建国门站附近充斥耳际的夹杂着英文单词的汉语对话。就是靠路上的时间看完，可见北京之大。无处剧透的剧透狂遇到地铁里叔叔阿姨领着的明显认出书皮儿上飞天的三...

我是看着哈利波特长大的，或者说哈系类陪着我变老了。可是我一直都不明白，为什么我周围没有人喜欢看哈的，又为什么我每次看哈系类的时候都会很开心。坐在自习室坐到天昏地暗的时候，突然开窍，原来我的哈情结是因为内心暗藏的某种英雄情结。小波特没有赫敏那么聪...

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