

South Central



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著者:Mark Steinmetz

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Renowned for his modest yet powerful photographs that capture the sense of displacement and isolation felt by many young Americans, Mark Steinmetz photographed in and around Knoxville, Tennessee to create the work that makes up South Central. The title of the book is derived from the South Central Bell telephone company that serves Knoxville, and their public payphones are a recurring theme in this work; an iconic reminder of the area's socio-economic condition. The artist

possesses an uncanny ability to pull folly, aggression and tenderness through his lens simultaneously, and delivers with this book a powerful and touching visual novel of the human condition. Beautifully printed in duotone on matt art paper, South Central is printed in a first edition of 1,000 casebound copies. Mark Steinmetz is a Guggenheim Fellow. His work is included in the collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, the Art Institute of Chicago, and the Los Angeles County Museum of Art.

作者介绍:

目录:

[South Central_下载链接1_](#)

标签

评论

[South Central_下载链接1_](#)

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