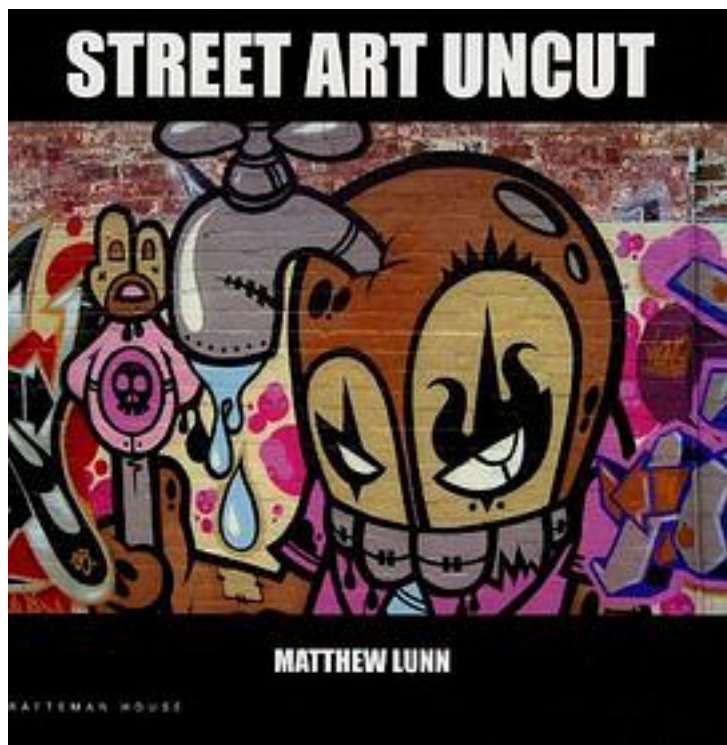


纯粹的街头艺术Street Art Uncut



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著者:Lunn

出版者:Thames and Hudson (Australia) Pty Ltd

出版时间:2003-1

装帧:平装

isbn:9780975768433

Street Art is now bordering on an accepted, legitimate artistic outlet, this book includes a look at the lively public debate on the merits and skills of the artists themselves, as well as the methodologies and psychology behind this sub-culture. Funky, colourful images throughout illustrate the differences between the many genres - including throwups, stencils, murals, stickers, posters, plaques and sculptures - and the variety of techniques and styles seen on so many of Melbourne's city walls and laneways.

作者介绍:

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