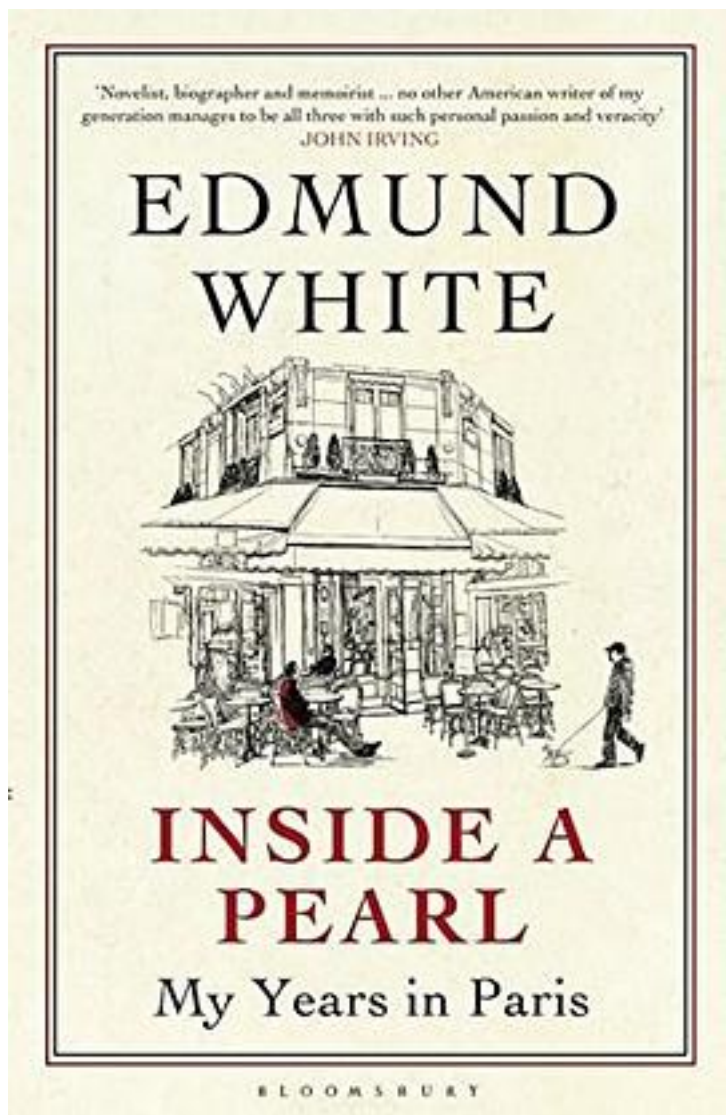


Inside a Pearl



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著者:Edmund White

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Edmund White was forty-three years old when he moved to Paris in 1983. He spoke no French and knew just two people in the entire city, but soon discovered the anxieties and pleasures of mastering a new culture. White fell passionately in love with Paris, its beauty in the half-light and eternal mists; its serenity compared with the New York he had known.

Intoxicated and intellectually stimulated by its culture, he became the definitive biographer of Jean Genet, wrote lives of Marcel Proust and Arthur Rimbaud, and became a recipient of the French Order of Arts and Letters. Frequent trips across the Channel to literary parties in London begot friendships with Julian Barnes, Alan Hollinghurst, Martin Amis and many others. When he left, fifteen years later, to return to the US, he was fluent enough to broadcast on French radio and TV, and as a journalist had made the acquaintance of everyone from Yves St Laurent to Catherine Deneuve to Michel Foucault. He'd also developed a close friendship with an older woman, Marie-Claude, through whom he'd come to a deeper understanding of French life.

Inside a Pearl vividly recalls those fertile years, and offers a brilliant examination of a city and a culture eternally imbued with an aura of enchantment.

作者介绍:

Edmund White is the author of many novels, including the classic *A Boy's Own Story* and the most recent *Jack Holmes & His Friend*; two previous memoirs, *My Lives* and *City Boy*; biographies of Jean Genet, Marcel Proust, and Arthur Rimbaud; and several other works of non-fiction, including *The Flaneur*. He lives in New York City and teaches writing at Princeton University.

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评论

The gossipy memoirs of a fading literary queen, rather enjoyable....

Candid and unflattering. Edmund White is my hero.

喜欢Edmund White的回忆录胜过他的小说，大概是因为他在回忆录中展现的那份fearless and shameless的风范。Inside a Pearl在时间上接续上一本City Boy，进入80年代，纽约一改昔日的破落面貌，变得光鲜亮丽起来后，永远的文学青年White去了巴黎去过另一种流浪写作的生活，一住就是十六年，这期间艾滋病在同志中爆发蔓延，他经历了瘟疫的恐慌和爱人友人逝去的伤痛，书中一面回忆他在巴黎、法国、欧洲各地的见闻，一面夹杂他对大洋彼岸不同文化的观察，可以津津乐道的八卦，直言不讳的评述，以及一位老人的感伤。

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书评

A good read and a very comprehensive look at his Paris years, though I don't know 95% of the people he was name-dropping.

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