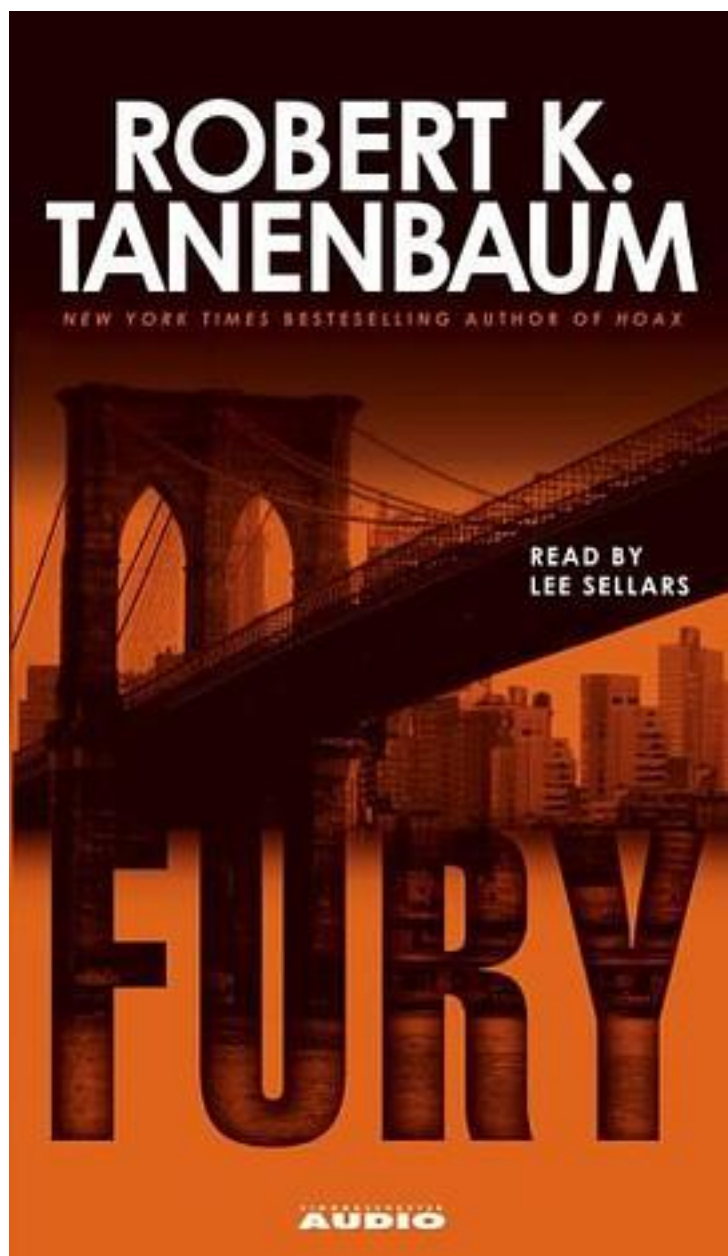


Fury



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著者:Salman Rushdie

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"Fury" is a wickedly brilliant and pitch-black comedy about a middle-aged professor who finds himself in New York City in the summer of 2000. Not since, the Bombay of "Midnight's Children" have a time and place been so intensely and accurately captured in a novel. "Fury" opens on a New York living at breakneck speed in an age of unprecedented decadence. Malik Solanka, a Cambridge-educated self-made millionaire originally from Bombay, arrives looking, perversely, for escape. This former philosophy professor is the inventor of the hugely popular doll, Little Brain, whose multiform ubiquity - as puppet, cartoon and masked woman - now rankles with him. He becomes frustratingly estranged from his own creation. At the same time, his marriage is disintegrating: it escalates into a rage-filled battle, and Solanka very nearly commits an unforgiveable act. Horrified by the fury within him, he flees home and family and becomes a sort of spiritual mendicant - except that he has a credit card and a duplex on the Upper West Side. Solanka discovers that he has come to a city roiling with anger, where cab drivers spout invective and a serial killer is murdering women with a lump of concrete, a metropolis whose population is united by petty spats and bone-deep resentment. His own thoughts, emotions and desires, meanwhile, are also running wild.

作者介绍:

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