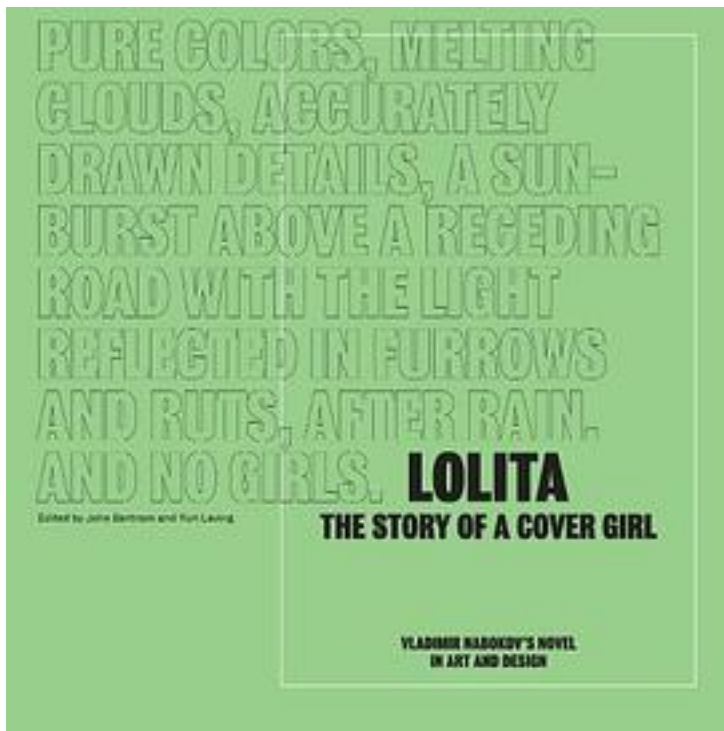


Lolita - The Story of a Cover Girl



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出版者:F & W Publications Inc

出版时间:2013-8-30

装帧:Paperback

isbn:9781440329869

What should Lolita look like? The question has dogged book-cover designers since 1955, when Lolita was first published in a plain green wrapper. The heroine of Vladimir Nabokov's classic novel has often been shown as a teenage seductress in heart-shaped glasses--a deceptive image that misreads the book but has seeped deep into our cultural life, from fashion to film. Lolita - The Story of a Cover Girl: Vladimir Nabokov's Novel in Art and Design reconsiders the cover of Lolita. Eighty renowned graphic designers and illustrators (including Paula Scher, Jessica Hische, Jessica Helfand, and Peter Mendelsund) offer their own takes on the book's jacket, while graphic-design critics and Nabokov scholars survey more than half a century of Lolita

covers. Through the lenses of design and literature, Lolita - The Story of a Cover Girl tells the strange design history of one of the most important novels of the 20th century--and offers a new way for thinking visually about difficult books. You'll never look at Lolita the same way again.

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标签

VladimirNabokov

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书评

<http://imprint.printmag.com/illustration/recovering-lolita/> Among the problems Nabokov's *Lolita* poses for the book designer, probably the thorniest is the popular misconception of the title character. She's chronically miscast as a teenage sexpot—just w...

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