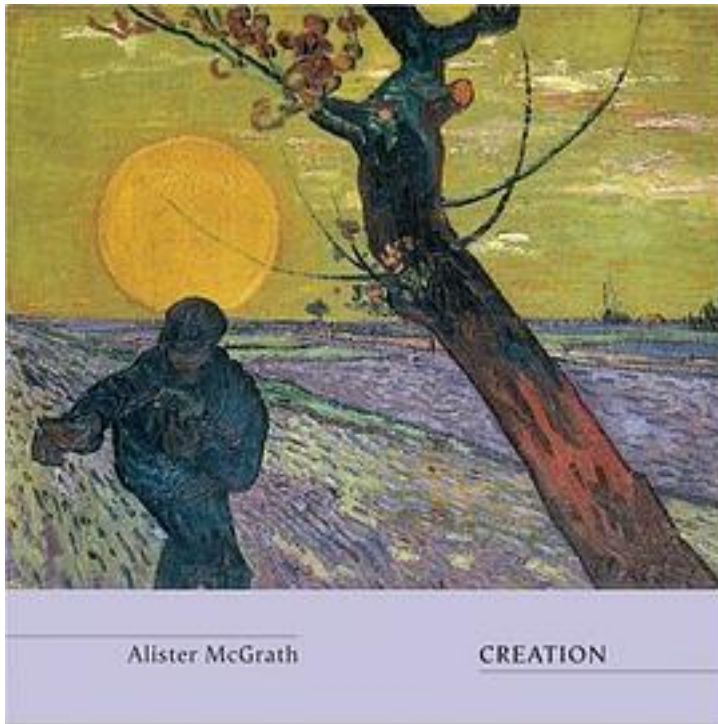


Creation (Truth and the Christian Imagination)



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著者:Alister E. McGrath

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Employing seven classic paintings, *Creation* invites readers to envision the origin, dependence, and larger purpose of the universe and their own lives. McGrath explores seven traditional aspects of the doctrine of creation: encountering creation, tending creation, the spirituality of creation, the parables of creation, the Lord of creation, the place of humanity in creation, and the ruin and restoration of humanity. The first of six volumes in the *Truth and the Christian Imagination* series, this book will help students and lay people understand the relevance of traditional theological terminology, the continued viability of a broadly Christian approach, and the pertinence of doctrine to their daily lives.

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