

# Ametsuchi



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著者:Rinko Kawauchi

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Rinko Kawauchi has gained international recognition for her nuanced, lushly colored images that offer closely observed fragments of everyday life. In her latest work, she shifts her attention from the micro to the macro. The title, Ametsuchi, is comprised of two Japanese characters meaning “heaven and earth,” and is taken from the title of

one of the oldest pangrams in Japanese—a chant in which each character of the Japanese syllabary is used. In Ametsuchi, Kawauchi brings together images of distant constellations and tiny figures lost within landscapes, as well as photographs of a traditional style of controlled-burn farming (yakhata) in which the cycles of cultivation and recovery span decades and generations. Punctuating the series are images of Buddhist rituals and other religious ceremonies—a suggestion of other means by which humankind has traditionally attempted to transcend time and memory. - See more at:

<http://aperture.org/shop/rinko-kawauchi-ametsuchi-books#sthash.2II93UNX.dpuf>

## 作者介绍:

Rinko Kawauchi (born in Shiga, Japan, 1972) studied graphic design and photography at Seian Junior college of Art and Design. Among her awards are the Kimura Ihei Photography Award (2002) and the International Center of Photography Infinity Award in Art (2009). She has had solo exhibitions at Fondation Cartier, Paris; Photographers' Gallery, London; São Paulo Museum of Modern Art; and Tokyo Metropolitan Museum of Photography, among other venues. She was one of four artists shortlisted for the 2012 Deutsche Börse Photography Prize. Kawauchi lives and works in Tokyo. - See more at:

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## 标签

摄影

川内倫子

日本

Photography

女摄影师

攝影

摄影集

写真

## 评论

一年前在朋友家看过，印象深刻，但当时没去记名字，特别巧的是今天看一个摄影展览，作者刚好是去年那个朋友。嗯，然后特意问了一下自己的心念。真的从来没有见过人这样拍火～那么温柔轻盈诗意决然！

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Ametsuchi：天地/Universe

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@Post Poetics

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烧草摄影集

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小清新酵母的天与地。替她的模仿者们心酸。

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我记得我和同学站在Koenig书店翻这本书，我说，伦子的作品很日本，同学说，一点都不日本啊。我觉得日本艺术家都非常维护自己的“日本性”。

-----  
这本的叙事进一步变得隐晦，结果就是——看不懂了！

-----  
方所竟然可以看真是高端大气上档次！

-----  
Masterpiece, such wonderful and artiful visual telling and visual sequencing. I'm blown away by this photobook. and it's so affect and thought provoking!!!

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火焰熊熊，我们曾有过的。

-----  
来改成五星。

-----  
【油管翻书】留白

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川内伦子的大场景作品

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因为正反面印刷的正负片概念加一星。

-----  
虽然题材单一，照片趋同，论单张还是我大川内拍得美！何况阿姨死忠还那么多……

-----  
撇到封面的第一眼就被吸引了，不知道为什么，很舒服，迷上了这种奇特的绿！

-----  
我看到了荒野、星空、人与犬。自然的更替，来来往往。

-----  
纸页很脆 我看到烧荒 看到蓝色的火和黑色的夜 我看见翻转 我看见凌乱  
我看到晃动和虚无 我看到大火烧了七天七夜 我看到一个十年连续的空白  
我看到你哭泣的诗

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一年前在朋友家看过，印象深刻，但当时没去记名字，特别巧的是今天看一个摄影展览，作者刚好是去年那个朋友。嗯，然后特意问了一下自己的心念。真的从来没有见过人这样拍火～那么温柔轻盈诗意决然！

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野火烧不尽

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书评

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