

Animation



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From scriptwriting through to production, this introduction to animation for students surveys key technical processes and examines a variety of stylistic approaches. The book includes visual examples from key animators and illustrated features on how to create exciting animation for a variety of audiences. It begins with history and context, and quickly moves on to more practical aspects of the craft. Box features outline practical information and visual examples of different animators' work and working processes teach how to create exciting animation for any audience. A final chapter on job roles shows how students can get on in animation. This book is a vital resource for anyone who intends to make animation a part of their career.

作者介绍:

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