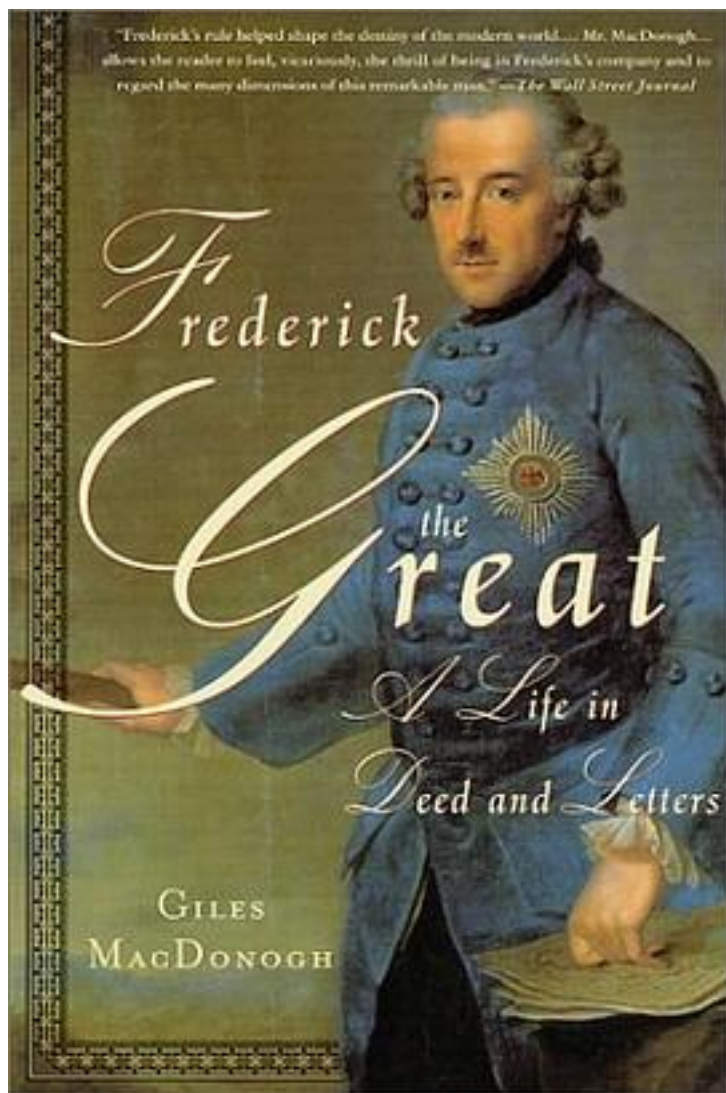


Frederick the Great



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著者:Tim Blanning

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Frederick the Great, King of Prussia, dominated the 18th century in the same way that Napoleon dominated the start of the 19th - a force of nature, a caustic, ruthless, brilliant military commander, a monarch of exceptional energy and talent, and a knowledgeable patron of artists, architects and writers, most famously Voltaire. From early in his reign he was already a legendary figure - fascinating even to those who hated him.

Tim Blanning's brilliant new biography recreates a remarkable era, a world which would be swept away shortly after Frederick's death by the French Revolution. Equally at home on the battlefield or in the music room at Frederick's extraordinary miniature palace of Sanssouci, Blanning draws on a lifetime's obsession with the 18th century to create a work that is in many ways the summation of all that he has learned in his own rich and various career. Frederick's spectre has hung over Germany ever since: an inspiration, a threat, an impossible ideal - Blanning at last allows us to understand him in his own time.

作者介绍:

Tim Blanning is the author of a number of major works on eighteenth century Europe, including *The Pursuit of Glory*, *The Culture of Power and the Power of Culture* and *Joseph II*. He was Professor of Modern History at the University of Cambridge and is a Fellow of Sidney Sussex College, Cambridge.

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书评

（哭了刚刚写在另一个版本下不小心删了还没存档）
（虽然其实是去年年初读完的但居然现在才写了篇完整评论）
总体来说，不适合完全不知道背景的人读。作者并没有按照时间顺序写，而是拆成了一个专题，其中涉及到的史料非常的多，所以可能会让人迷惑。覆盖点很全，并且综合考...

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