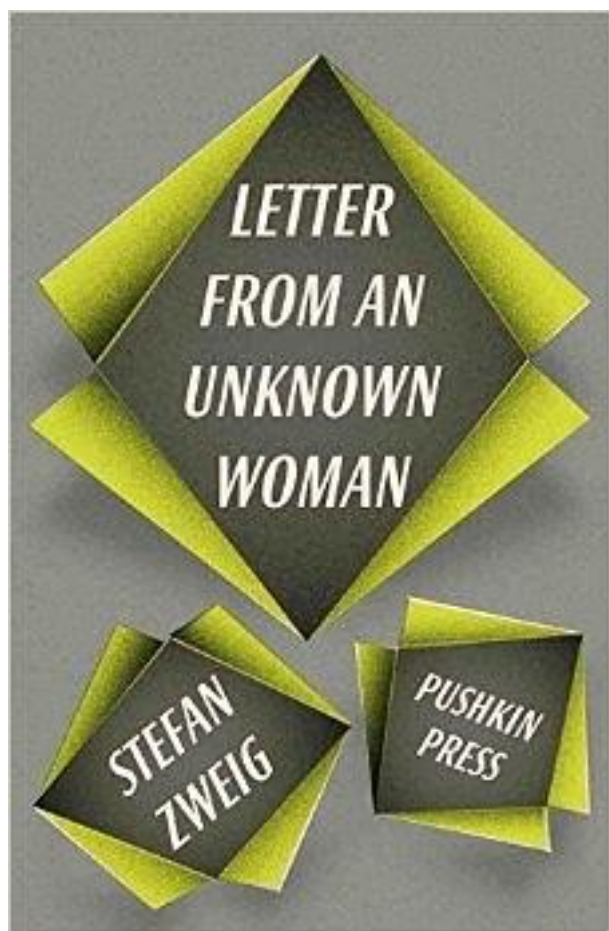


Letter from an Unknown Woman and Other Stories



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著者:Zweig, Stefan; Bell, Anthea;

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These four Stefan Zweig stories newly translated by the award-winning Anthea Bell, are among his most celebrated and compelling work. The titular tale is a devastating

depiction of unrequited love, which inspired a classic Hollywood film, directed by Max Ophüls and starring Joane Fontaine.

Elsewhere in the collection, a young man mistakes the girl he loves for her sister, two erstwhile lovers meet after an age spent apart, and a married woman repays a debt of gratitude to her childhood sweetheart. Expertly paced, laced with the acutely accurate psychological detail and empathy that are Zweig's trademarks, this is a powerful addition to Pushkin's growing collection of his work.

作者介绍:

Stefan Zweig was born in 1881 in Vienna, into a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a poet and translator, then as a biographer. Between the wars, Zweig was an international bestseller with a string of hugely popular novellas including Letter from an Unknown Woman, Amok and Fear. In 1934, with the rise of Nazism, he left Austria, and lived in London, Bath and New York—a period during which he produced his most celebrated works: his only novel, Beware of Pity, and his memoir, The World of Yesterday. He eventually settled in Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Much of his work is available from Pushkin Press.

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标签

茨威格

陌生女人的来信

英文

StefanZweig

经典

小说

外国文学

告白

评论

一个陌生女人的来信根本就是终极stalker自白嘛! 后面几篇描绘的感情要含蓄一些
我最喜欢The Debt Paid Late 茨威格难得这么人间自有真情在!

The title story was very powerful - are there any better words to describe an
unannounced and unnoticed love?

Letter from an Unknown Woman A Story Told in
twilight The Debt Paid Late forgotten drams

短，拖延时听的，其实也挺可怕的...而且肥肠 ‘与你何干’

A paranoid woman and a heartless man...

之前看中文版沒什麼感覺，看英文版卻感同身受，震撼無比。每當看到她無望又熱烈的
吶喊，就覺得特別揪心和心疼。愛到如此，其實男的最終有沒有記起她已經不重要了，
已經微不足道了。看到有人批評她的愛是病態的，我那麼難過大概是因為在她身上看到
了自己對愛的偏執和癡吧，所以太能理解和易被觸動啊。情人節完結，應景了。Fare
well, my love.

悲伤的故事，苦楚的单恋，缘分很奇怪在一个人身上烙下终身的印记而深陷其中，而另
一方却奈何明月照沟渠。这种遗憾从古至今不断的上演，茨威格笔触的细腻和敏感，让

之成为经典。读完英文版，淡淡的清冷爬上心头，红尘滚滚游戏人间宴席散去，又拿什么慰藉那永恒的落寞荒凉，不成眠。

极好，青春期少女对成年男性的暗恋，炽烈的激情背后暗藏着的危机，从观察和想象中拼凑出的暗恋对象是青春的馈赠。The debt paid late读的热泪盈眶。

I believed that were you to summon me from my deathbed i should find strength to rise in answer to your call.人生无非得到与失去，渴望与疲惫，而她独自走在渴望的路上，从未疲惫。

真是没有最初读的时候那么喜欢了。

1922. 真的極細膩 理解但可能沒類似感情很難感同身受(?
描寫女生的某些心路歷程略微有點讓人不舒服.

茨威格描写好强～

卑微的女人……散漫的男人

选读了其中的 Letter from an Unknown Woman

看着看着竟然泪流满面 出乎意料 塑造的人物形象实在是可怜之人必有可恨之处
太挫气 却又惋惜不已 好好一姑娘这么作贱自己 叫人于心不忍 这种执着专一深情单纯
由于是单向的放现实中还是挺可怕的 只在文字里感受就好了 P.S.
不愿承认自己也曾花季雨季是个傻姑娘 单纯的在晚上看不进书的情况下
跑去楼下远远看着那个房间那盏亮的灯 以此激励自己

LFAUW: an invisible line between a stranger and the one who loves you more than anything in the world 读到最后泣不成声 因为喜欢过邻家男孩所以明白她所有的感受 好想安慰她 我懂你说得我都体验过 真的是感同身受才能理解那个 invisible woman 那么充沛又那么隐忍克制的爱 A story told in twilight 开始觉得很一般但是又读了几遍越来越喜欢 开头简直有张爱玲的感觉 embracing and kissing your crush in the darkness must be most romantic things when you were fifteen 造化弄人

2017-05

原版文字美到爆炸，那些形容女性内心和寂寞感情的英文已经完美的可以成为范本。只是故事情节实在是“可圈可点”，看得我只想骂娘。

不喜欢这种自虐式的执念，但茨威格是真厉害啊，这么变态的爱情都能变得合情合理，文字优美描绘细腻，让人讨厌不起来了。知乎上有人说这是【印随行为】，新名词get。

2017.09.03

第一本英文书，迈出第一步，没有想象中难以企及。我喜欢茨威格的中短篇，但《陌生女人的来信》这篇本身可能被徐导的观念代入太多，属于自己的感动反而少了。

终于有勇气面对开头里的结局

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书评

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