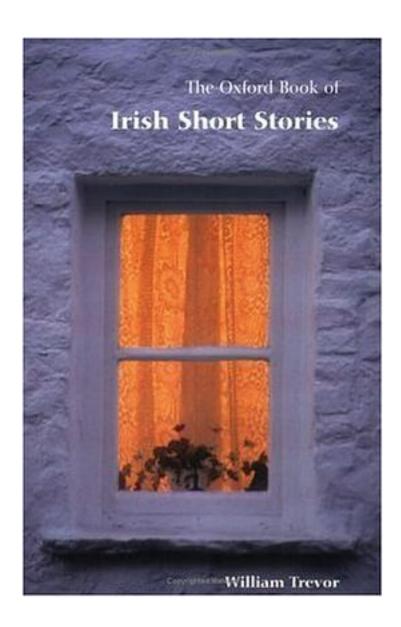
## The Oxford Book of Irish Short Stories (Oxford Books of Prose)



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Ireland has long been a nation of story-tellers. What began as a lively form of entertainment has grown into an unrivalled literary genre. Although Ireland may mourn the loss of the seanchai, the old hearthside story-teller, the Irish art of story-telling is by no means lost. This varied anthology traces the development of the Irish short story from the early folk-tales of the oral tradition through Oliver Goldsmith, Maria Edgeworth, James Joyce, and Liam O'Flaherty, and on to the rising stars of the modern generation, such as Bernard Mac Laverty and Desmond Hogan.

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