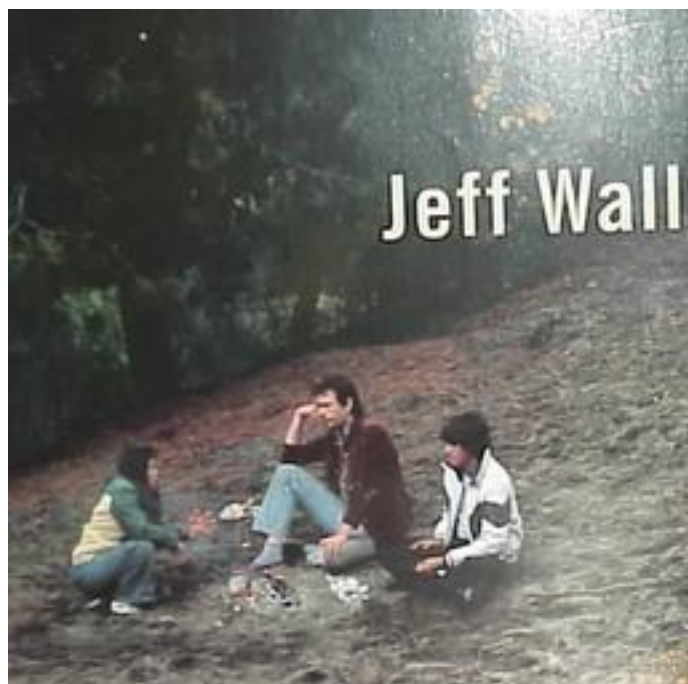


Jeff Wall



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著者:Peter Galassi

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Over the past three decades, Vancouver artist Jeff Wall's large color transparencies have won international acclaim. Wall has created a unique, seductive and complex pictorial universe by drawing upon philosophy, literature, nineteenth-century painting, Neo-Realist cinema and the traditions of both Conceptual art and documentary photography. Organized by The Museum of Modern Art, New York, and the San Francisco Museum of Modern Art, Wall's 2007 American traveling retrospective will include all of the artist's major works to date. In addition to color plates and illuminating details, the exhibition catalogue includes an essay by Peter Galassi that explores the full range of Wall's artistic and intellectual interests and offers fresh perspectives on one of the most adventurous creative achievements of our time. The

essay is followed by an interview with the artist by James Rondeau, Curator of Modern and Contemporary Art at the Art Institute of Chicago, where the exhibition will be on view during the Summer of 2007. Also available from The Museum of Modern Art, New York: Jeff Wall: Selected Essays and Interviews.

作者介绍:

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标签

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评论

exhibition book. Re-creating images from memory rather than the tradition of photography as an act of instant witnessing.

Jeff Wall有印象的第一章是 Milk

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