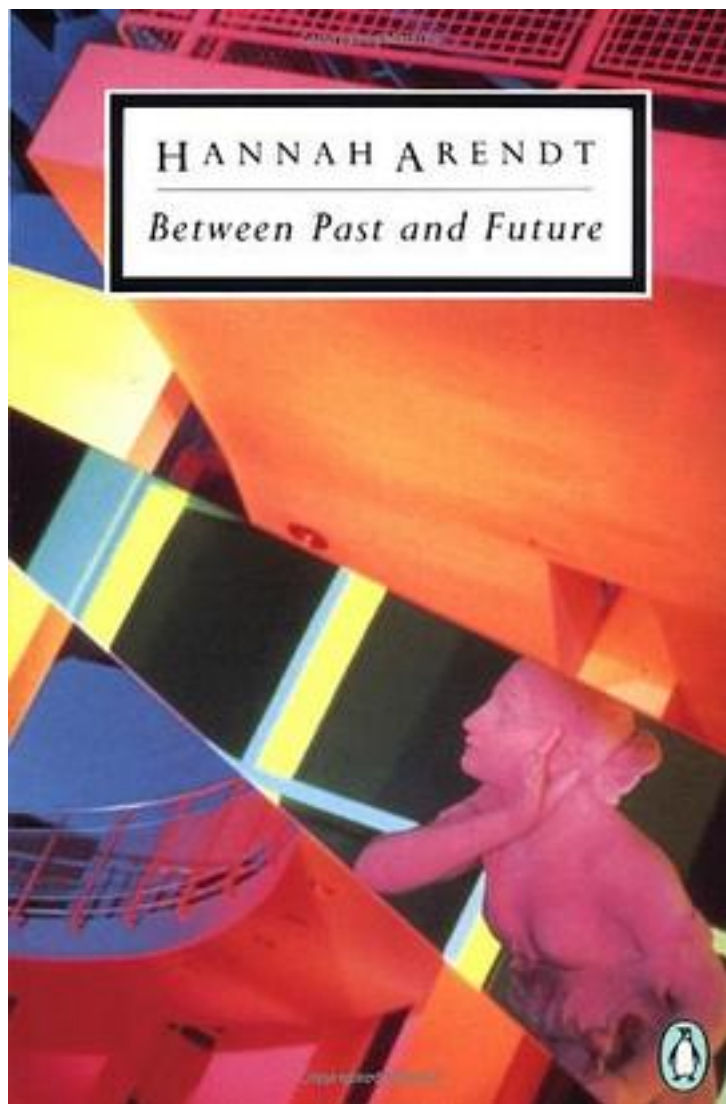


Between Past and Future



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The massive political, economic, and social changes China has undergone during the past decade have dramatically altered its cultural landscape. The exhibition New Photography from China and its catalogue offer the first comprehensive look at the body of photographic art produced during this period. Often ambitious in scale and experimental in nature, the works featured in New Photography From China encompass a wide range of highly individual responses to these unprecedented transformations.

Essays by co-curators and distinguished scholars Christopher Phillips and Wu Hung examine the recent history and current status of photography in China. Also included are artist interviews conducted by Melissa Chiu, Lisa Corrin, and Stephanie Smith; artists' biographies; and a bibliography. Many of these artists will be introduced to the American public for the first time. This catalogue is a valuable resource for art and cultural historians, students, or anyone interested in contemporary Asian art.

作者介绍:

目录: Foreword

Curators' Acknowledgements

Exhibition Funders

Wu Hung Between Past and Future: A Brief History of Contemporary Chinese Photography

Christopher Phillips The Great Transition: Artists' Photography and Video in China History and Memory

People and Places

Performing the Self

Reimagining the Body

Checklist

Artists' Interviews

Artists' Biographies

Artists' Statements

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标签

摄影

艺术

艺术史

中国

photography

contemporary

Hung

当代艺术

评论

开篇不错

对于中国摄影（和影像艺术）的书籍太少了，看了一圈又基本都是对于总体现象的概括总结，这样的总结看多了，也没什么意思。能花钱出的书，大多也是展览书，图片倒是不少，杂而零碎。

SOAS.
前言是编年史。“当代”脱不开身体、自我和历史这几个概念。纪实=“人与地”。

巫鸿的中国摄影小史值得一读；书中收录的作品堪称恐怖图像大全，千禧年前后的所谓中国前卫艺术似乎只在乎一个概念，那就是“恐怖／瘆人”。

粗略一览中国影像艺术史，概括起来是历史和记忆、人和地点、自我认同和身体。某个时期一些艺术家迷之相似扑面而来放飞自我的前卫艺术看的我真真觉得好神奇…

Sheng Qi, Rong Rong, Zhang Haier, Song Dong

内容不够多。。文章也不够深

还是有点东西，95年拍的东西就挺刁钻了

西方看到最早的中国当代摄影，挺全的。就是作品页没有具体介绍

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书评

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