

Viviane Sassen In & Out Of Fashion



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Following the success of *Parasomnia*, this major new book focuses on the fashion photography of Viviane Sassen. Bringing together 17 years of work in the fashion world, this eye-catching volume features selections from Sassen's award winning series and campaigns for Stella McCartney, Adidas, Carven, Bergdorf Goodman, MiuMiu, and M Missoni, along with editorials for magazines such as the New York Times Magazine, i-D,

Numro, Purple, AnOther Magazine, Dazed & Confused, Fantastic Man, and POP. Sassen's intuitive and imaginative style can be flamboyant, contemplative, erotic, and surreal, often simultaneously. This volume includes essays that offer a context for Sassen's work in the history of fashion photography as well as a bibliography of nearly all of her fashion series. The book will be a delight for Sassen's many fans and those eager for inspiration or beautiful escape.

作者介绍:

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标签

摄影

摄影集

photography

fashion

攝影集

摄影画册

荷兰

艺术

评论

fashion至少得要拍成这样吧

這個系列可以說是她最有名的系列，可是這本photobook的設計我覺得她所有書中較差的一本，除了封面和封底是同樣的相片的倒轉方向以外，內頁的設計沒什麼特別之處，一張或者兩張相片在一面里，而且兩張圖片還經常是沒有任何聯繫的。sequence是她photobook最大的缺點，可是其他書用獨特的設計掩蓋了這一缺點。

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Viviane Sassen 17年的时装摄影汇总。在商业领域里，她也挺奇葩的。

怎么会有人不打五星？？ excuse me？

啊啊啊啊！超喜欢！可以说是当代超级棒的时尚摄影师啦！（又是一本在学校图书馆被翻脱页的画册）

有些人生来就是拍时尚的

可以不用言语形容了。太赞了。

教科书

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书评

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