

# Otto Kunzli - The Book



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著者:Hufnagl, Florian; Sammlung, Die Neue;

出版者:

出版时间:2013-5

装帧:

isbn:9783897903838

The Swiss artist Otto Kunzli has revolutionised modern art jewellery. In the 45-odd years in which he has been addressing the topic of jewellery, Kunzli has carved out for himself a unique position of far-reaching international influence, not only as an artist

and a pioneer but also as an author and mentor. Otto Kunzli's works are based on complex reflection, conceptual and visual imagination. The result: objects with a clear, minimalist appearance, captivatingly crafted to perfection and highly visible - jewellery that adorns and at the same time possesses an autonomous aesthetic status of its own. The publication presents for the first time Otto Kunzli's highly diverse oeuvre. It includes hundreds of jewellery objects as well as interdisciplinary conceptual works from the artist's various creative phases. An extraordinary artist's book designed in close collaboration with Otto Kunzli and Die Neue Sammlung - The International Design Museum Munich. Born 1948 in Zurich, Switzerland. Since 1991 Otto Kunzli has held the Chair of Art Jewellery at the Academy of Fine Arts in Munich - as the successor of Prof. Hermann Junger. Otto Kunzli's work is represented in numerous international museums and collections. Alongside numerous awards, in 2010 Otto Kunzli was awarded the Swiss Grand Prix Design, and in 2011 the Goldener Ehrenring der Gesellschaft für Goldschmiedekunst, the golden ring of honour conferred by the German Association for Goldsmiths' Art.

作者介绍:

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# 评论

是的丫什么都做过了，这一点表示敬重。但这么看下来他的局限性也很明显，这是对我最大的启发。

看到一个和weiyi做的五角星很像哎 图大、配字横着、解释最后集中给

TT美。学校图书馆翻到

很喜欢的设计师

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# 书评

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