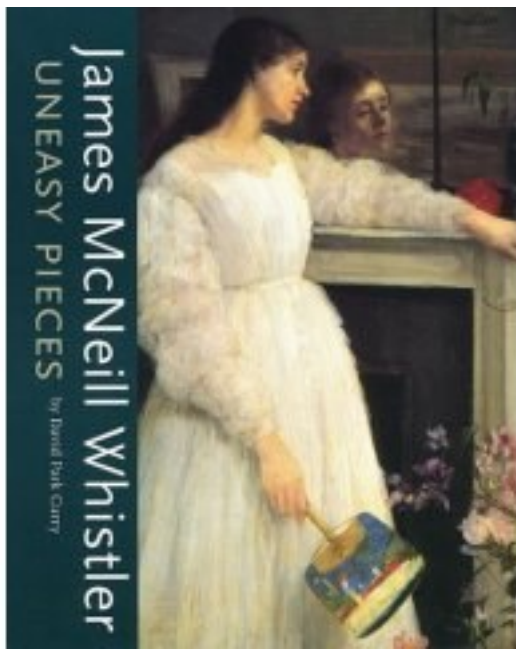


James McNeill Whistler: Uneasy Pieces



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出版者:Univ of Virginia Pr

出版时间:January 31, 2006

装帧:Pap

isbn:9780917046674

A maestro of modernism who made calculated use of tradition, James McNeill Whistler (1834-1903) was one of the most easily misinterpreted artists of the later nineteenth century. His emphatically aesthetic paintings, drawings, and prints--"made the more inscrutable by his purposefully confusing titles"--remain uneasy pieces to the present day. In

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