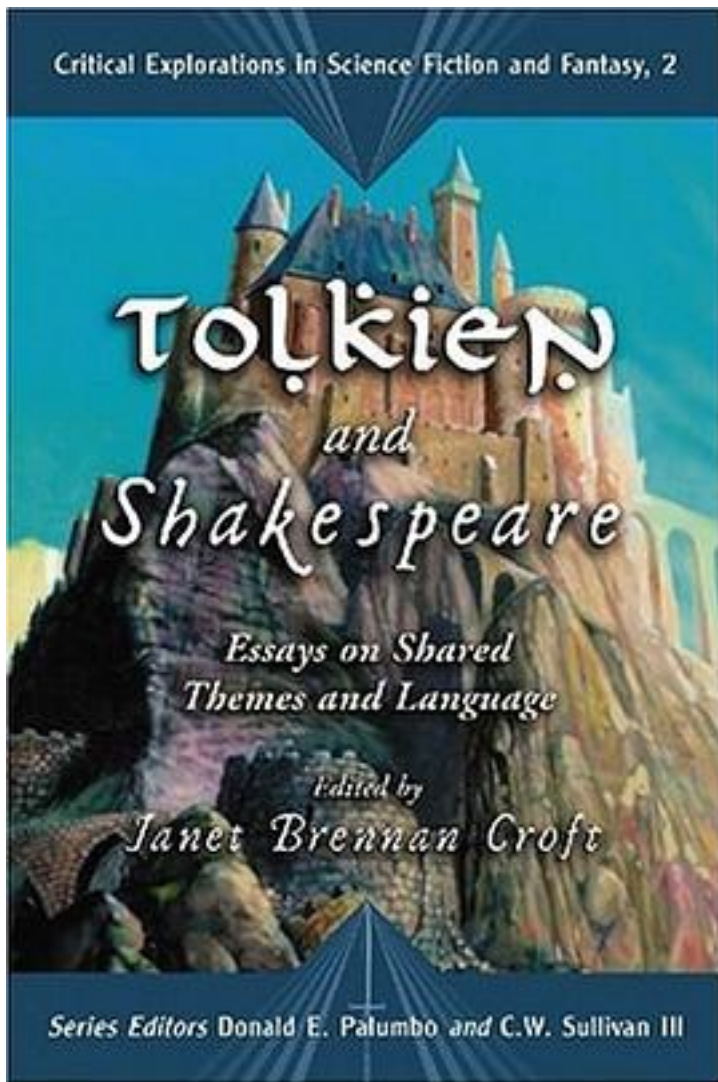


Tolkien And Shakespeare



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Tolkien and Shakespeare: one a prolific popular dramatist and poet of the Elizabethan era, the other a twentieth-century scholar of Old English and author of a considerably smaller body of work. Though unquestionably very different writers, the two have more in common than one might expect. These essays focus on the broad themes and motifs which concerned both authors. They seek to uncover Shakespeare's influence on Tolkien through echoes of the playwright's themes and even word choices, discovering how Tolkien used, revised, updated, ?corrected, ? and otherwise held an ongoing dialogue with Shakespeare's works. The depiction of Elves and the world of Fa?rie, and how humans interact with them, are some of the most obvious points of comparison. Both Tolkien and Shakespeare deeply explored the uses and abuses of power with princes, politics, war, and the lessons of history. Magic and prophecy were also of great concern to both authors.

作者介绍:

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评论

此書大半作者應去寫陰謀論！老托受中世紀文學影響，中世紀文學中沒小人物做英雄作品，莎翁有個配角如此，是以莎影響托；莎人物說自己四腳爬，托的說自己像野獸，所以～更別提那個拼命想證明hobbit好像仲夏夜一樣跟精靈女王有一腿，證明到Aragorn有蹄子都不行，還要在註解內將扮演hobbit演員的玩笑拿來做證據！Gollum和Othello那篇更扯！一星給幾篇（特別是magic部分）能看的文章，一星給三頁關於Fëanor的tremendous emotional的段落。天啦！

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书评

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